

WE COME TO YOU

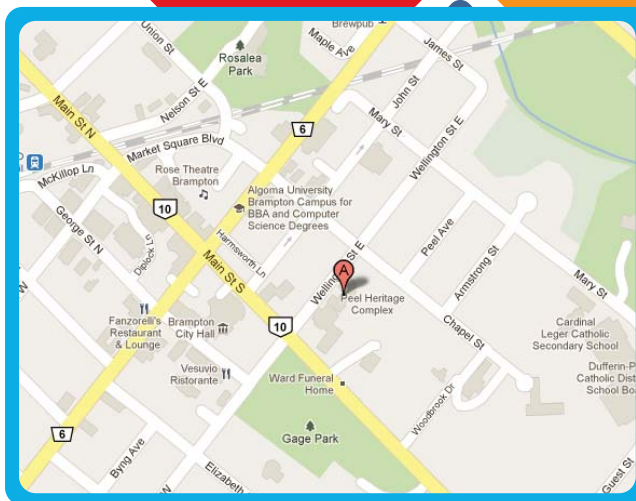
◆ **We will bring our most popular programs to you.**

While the Peel Heritage Complex is undergoing renovations, our Education Department is bringing our most popular programs to you.

We've carefully packed our artifacts and put our art studio on wheels to bring the Peel Heritage Complex experience directly to your classroom.

Hands-on **art programs** give students a studio experience to create one-of-a-kind art pieces.

Interactive **museum programs** connect effectively with several key curriculum connections.



Peel Heritage Complex
9 Wellington Street East
Brampton, Ontario
L6W 1Y1

To book or request more information please contact:

Phone:
(905)791-4055

Email
phcprograms@peelregion.ca

Please see
www.peelheritagecomplex.org
for more information on our school programs under the
Stay Connected category.

BOOKING INFO.

One of our professional educators will bring all the supplies and materials to you.

- ◆ All programs are 1.5 hours
- ◆ Cost is \$5.50 per student
- ◆ Combine our First Visit or our Museum in a Box programs with a studio session for only \$10.00 per student!

Contact us today so we can bring the Peel Heritage Complex to your classroom!



PEEL HERITAGE COMPLEX
IMAGINE
BUILDING A HOME FOR ART AND CULTURE IN PEEL **COMING SPRING 2012**

Imagine...
a museum and art gallery right in your classroom.



IMAGINE



Artists Rendering: Entrance of Art Gallery from Main Street.

Re-opening in the Spring of 2012, The Peel Heritage Complex is preparing to provide these Expansion Improvements:

- ◆ **Art Gallery:**
Exhibition space more than doubled.
Storage space more than quadrupled.
- ◆ **Museum:**
Exhibition space nearly doubled with additional exhibition space on the main floor.
Improvements including addition of museum workshop and holding area.
- ◆ **Archives:**
Storage increased by 50%.
- ◆ **Courthouse and Courtroom:**
Open to the public for the first time since 1990's.
- ◆ **New Public Spaces:**
Both wings feature generous day-lit spaces, barrier free access from street level and courtyard, coatrooms, gallery shop.
- ◆ **Overall Improvements:**
New connection between the wings.
Exhibition spaces will be climate controlled and designed to accommodate Class A temporary exhibitions from other institutions.

Environmental improvements including geothermal heating and cooling of the gallery, energy efficient plumbing and light fixtures, plenty of daylight in public spaces.

Double the studio space for school and community programming.



◆ Reason for Delays:

A major component of the project is the tunnel connecting the buildings – with the wet fall, winter and spring, this was delayed.

Part of the historic property exists on the newly designated flood plane and approval for plans had to be approved by provincial Conservation Authorities.

Complicated engineering of the tunnel.

Extensive underpinning of heritage buildings.

New roofing needed.

ART ON WHEELS

◆ First Visit - All Grades

Designed as a great introduction for all viewers, this action-packed program involves games and hands-on activities.

Students will be exposed to many styles of art and learn how to discuss and critique what they see. Create a portfolio featuring four different art styles.

◆ Studio Sessions

Wavy & Jagged (Grades JK, 1 to 3)

Lines are the basis of all works of art. Explore how artists use lines and learn basic printmaking techniques.

Blobs & Daubs (Grade JK, 1 to 3)

How do artists make clouds look fluffy? Or tree bark rough? Create a unique work of art with the use of texture to create depth and substance.

Watercolours (Grades 4 to 8)

Learn various tricks and techniques used by professional artists to create one technique/experiment sheet, and one final painting.

Petroglyph Printmaking (Grades 3 to 8)

Designed to enhance our “First Nations” program. Using simple printmaking technique, create a work inspired by petroglyphs.

Faux Oil (Grades 4 to 8)

Learn to mix “faux” oil paint. Create colours and textures with this non-toxic alternative to oil paint.

Printmaking (Grades 4 to 8)

Create one-of-a-kind works of art using simple printmaking techniques such as monoprints, collagraphs and etching.



MUSEUM IN A BOX

◆ First Nations (Grades 3 and 6)

Handle artifacts, discuss legends, view petroglyphs, recreate a First Nations craft and learn about everyday life. Key points in the curriculum such as European contact, trade, food, shelter and culture will be discussed.

◆ Settlers and Simple Machines (Grades 2 and 3)

Explore various aspects of pioneer life. See how settlers lived when they first came to Peel. Handle artifacts and discuss simple machines used by settlers.