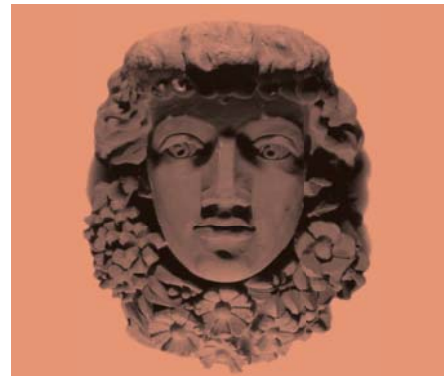


PEEL HERITAGE COMPLEX IN THIS ISSUE:

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WISHING YOU THE BEST FOR 2011

WINTER 2010/2011

The leaves have flown away here at Coventry – and along with them, vast amounts of time! It's hard to believe we've been here over six months, and are now actively planning for our return to Wellington Street.

There has been great progress with the construction. The tunnel is finally underway – which is worth celebrating because it will mean, for the first time, we can offer barrier-free, enclosed access to the entire site. The tunnel will allow people to move through an attractive, skylit space which can also be used for exhibition purposes. Wow!

While construction continues on the site, work on redeveloping exhibitions, services and programs is ramping up. Our Aboriginal Program Assistant, Alex Jamieson, is enabling staff to connect with the Aboriginal (First Nations, Métis and Inuit) community in order to work together on the new Aboriginal gallery. We hope this will be a successful model to engage other cultural groups as the Heritage program works to meet the needs of a culturally diverse community.

By the time you read this Christmas will be over, and in the sweeping up of pine needles and cookie crumbs I hope you have many happy memories of this season.

2011 will be one of the most significant years in the history of the Region of Peel's Heritage program – certainly a personal highlight for staff. Thank you to all of you who have responded to our IMAGINE Capital Campaign, or just let us know that you miss us and enjoy keeping in touch. We can hardly wait to show you the new place!

Diane Allengame
Acting Manager, Peel Heritage Complex



From our 'home' to yours, the staff at the PHC wish you all the very best for 2011 – it will be an exciting year!

Christmas postcard, 1907, gift of Mrs. W. G. West, 1972.

NEWS

New Team Members

We are thrilled that Erin Black has recently joined the team as the Heritage Expansion Project Coordinator. Erin will manage all aspects of the team's move back to Wellington Street. She has degrees in art history and classical archaeology and is trained in various museum practices. She brings four years of experience related to project management, communications and events planning.



Erin at Tate Modern in London, England

It is with great pleasure that we add Alex Jamieson to our team as the new Aboriginal Program Assistant. Growing up on the Six Nations Indian



Reservation near Brantford, Alex was home-schooled and learned the customs of the longhouse. With a background in social work and journalism, Alex is the editor and publisher of two First Nations newspapers, Toronto Native News and Grand River Runner. He is very excited to join our team and work on the new Aboriginal exhibition.

Follow us on Facebook

The Facebook logo, consisting of the word "facebook" in a white, lowercase, sans-serif font on a dark rectangular background.

You are already our friends, so we invite you to be our 'friends' in the virtual world on Facebook! Receive updates, view photos and engage in conversation – visit facebook.com and search "Peel Heritage Complex."

Good Snacking

Staff have turned those afternoon snack cravings into fundraising incentives. The 'Second Drawer' as it is known, is filled with a variety of sweet and salty treats for sale – and all proceeds go to a charity. So far we have raised almost \$600 for the Relay for Life - Brampton Chapter; Wellwood Walk/Run for Colorectal Cancer; Region of Peel's Run, Walk and Roll for the United Way; and our latest cause, Share a Cup with a Brave Canuck, which sends Canadian Forces troops deployed in Afghanistan a \$10 Tim Hortons gift card to use at the Kandahar Airfield Tim Hortons outlet. For more information: shareacup.ca



Staff raised \$220 for the Wellwood Walk/Run that took place on Oct. 17. We had to burn off those calories somehow!

CAPITAL CAMPAIGN

Donations to the IMAGINE Capital Campaign will help create interactive and informative exhibitions; establish new community programming spaces for events, lectures and classes; and build state-of-the-art storage facilities for treasures donated in trust to the Peel Heritage Complex.

We set a very ambitious goal to raise \$1 million through our annual campaign, naming opportunities for donors and sponsors, and grant and foundation applications. We are thrilled to tell you **we have raised more than \$400,000** towards our campaign completion in 2012.

To those who have already donated... thank you for your generosity.

If you haven't had time to consider a donation, there are still opportunities to make a contribution. Donations to the IMAGINE Capital Campaign are tax deductible. You will be directly contributing to all of the exciting things we can accomplish for the arts, history and culture; from a place to record oral history, to a classroom where a love of art is nurtured, to a restored historic building available for community and individual celebrations.



Peel Profile : Hugh Manning

In November 2009, long time Peel Heritage Complex supporter Hugh Manning passed away. A man who personified the word 'gentleman,' he was always willing to help staff make collections-related decisions and share his knowledge of antiques. We were always delighted when he could accept an invitation to join us for a social event and he appreciated being included. You can imagine how surprised and touched we were to learn that Hugh had remembered the Peel Heritage Complex in his will.

Hugh and his wife Mary were both long time supporters of the Peel Heritage Complex. Over the years, the Mannings donated countless items to the Museum, Archives and Art

Gallery collections. Including the bequest, the Mannings' total donations will exceed half a million dollars.

The creation of the Hugh and Mary Manning Endowment Fund is one of the ways in which there will be perpetual recognition of their bequest. A portion of the bequest will be directed to the IMAGINE Capital Campaign to help the Peel Heritage Complex reach our \$1 million goal.

In recognition of Hugh and Mary's volunteer, in-kind and financial contributions, the Hugh and Mary Manning Museum Square will be created. This key gathering space is located at the entrance to the Museum, designed as a family-friendly space to learn about our historic buildings, take part in activities, and to sit back and enjoy the space.

The Manning bequest is the first of its kind at the Peel Heritage Complex. It is a wonderful example of a legacy gift, in which the passions and interests of the donors live on through their foresight and planning. To Hugh and Mary, we say thank you – this gift empowers us to do more, and do it better, and we will never forget you and your generosity.

MUSEUM

The Manning Bequest

Walking through the Manning Estate was like stepping back through time. Hugh, an active collector of nineteenth century local treasures, literally left his world to the Peel Heritage Complex. Pieces like this Canadian pressed glass was one of over thirty objects with a south Peel origin that was left to our Museum's collection. Imagine the dinner parties, family gatherings and celebrations a piece like this saw!



Pressed glass wineglass with lily-of-the-valley pattern, circa 1875, attributed to King, Son & Company, Burlington Glass Works, Hamilton.

ARCHIVES

New Acquisitions

Carter McLeod (1885 – 1969) was a farmer in Chinguacousy township who was a descendant of (and related to) several families of Peel pioneers. Photography was a hobby of Carter's and his photos were passed on to his family. In the McLeod's impressive 3,000-image collection, some items of special interest are the few glass plate negatives taken by Carter from about 1910 to 1920. These cameras produced the image on a glass plate rather than a film negative. Unfortunately, the majority of these glass plates have not survived due to breakage, so you can imagine how fortunate we feel to have such items in our collection to share.

ART GALLERY

New Acquisitions

Long-time supporters Al and Simmie Rain have recently enriched the Gallery's Permanent Collection with a number of important gifts by noted Canadian historic and contemporary artists. Paintings and works on paper in a variety of media are featured in this gift, including a watercolour by founding member of the Canadian Society of Painters in Watercolour, Frederick Henry Brigden; and a delicate etching by Glenn Priestley.



David Morrisseau, *Loon Family*, acrylic on canvas, gift of Al and Simmie Rain.

Passages

A special project organized by the Peel Heritage Complex will involve members of the Peel community in a web-based exhibition set to launch in February 2011. As a place dedicated to the preservation of Peel's artistic and cultural heritage, we are looking for community participation in a project that asks: What do we collect and treasure? How do the things we treasure reflect us as individuals?

We all make passages through life - some passages are journeys to a new homeland and we bring along treasured objects or photographs to remind us of the country we've left behind. Celebrations and rites of passage carry with them special reminders and keepsakes. The Peel Heritage Complex is currently undergoing its own 'passage,' an exciting expansion that will mean new spaces, new exhibits and new connections.

How can you be involved? It's easy: just select an object - a keepsake, a photograph, some item that you treasure. Then take a photograph of the object and tell us briefly why it is meaningful to you; a photograph of yourself may also be included if you wish. This material can be uploaded to a special page on the Peel Heritage Complex website beginning in mid-February. The public will be able to review the submissions of participants and see what others have collected in their passage through life. Watch our website for participation details: peelheritagecomplex.org

The online Passages show will connect to a gallery exhibition of the same name, scheduled for our grand reopening in the fall. The Passages project is guest curated by Christine Boyanoski, and generously supported by the Ontario Arts Council.



EXHIBITIONS

Quilts at Fabricland

Our friends at Visual Arts Brampton (VAB) coordinated a display space for us at the Fabricland store in the Brampton Shopper's World mall (Highway 10 and Steeles). VAB hosted an exhibition of contemporary quilts by members of the Brampton Quilters Guild in the mall's "Artway" space – the Peel Heritage Complex was invited to create a coordinating exhibition in the large Fabricland window. Although the space is not suitable to have quilts from the Museum collection, large images of our favourite quilts along with five sewing machines from our collection are on display. Fabricland has graciously extended the exhibition timeline into the new year – so we recommend taking a peek.



EDUCATION

Our fantastic team of Educators do more than just teach - they inspire creativity, fuel curiosity and make memories. Here they are in their own words...

Carol Montout

"What I do is more in the way of story-telling to evoke memories that provoke conversation and reminiscing. I weave a story, using artifacts and stories from our collections to help bring memories to mind. My goal is to leave the seniors recalling stories and events they have not thought about for a very long time. I have done many different types of work, but nothing has been as rewarding as the work I am doing through the Peel Heritage Complex

as a Seniors Educator. I love my work and I love my seniors! They call me 'The Museum Lady' and they are as happy to see me, as I am to see them!

Diane Pierce

"Despite my numerous jobs – from nurse and medical secretary to a full-time mom and entrepreneur – I can honestly say I love my job as a Seniors Educator and cannot believe it has been five years already! I have always had a soft spot for seniors and kids, although sometimes, there is not much of a difference between the two! Whenever I do have some free time, I spend it with family and friends (usually at Starbucks), and enjoy the world of music – whether it is singing soprano, or playing a mean tambourine in my church worship band."

Denyse Churchill

"It is with pride that I have worked as an Educator since 2002. I have the privilege of developing and delivering a series of art workshops called Creative Expressions designed for mentally and physically challenged members of our community. This program has been very rewarding as I have had the pleasure to observe participants (who generally have days filled with anxiety and frustration) enjoy the creative process and the accompanying feelings of relaxation and pride. Working as an Educator with school groups has given me the opportunity to expose young minds to local history and new art forms, as well as to the importance of art and culture in their community."

Jane Venner

"I have conducted tours at Peel Heritage Complex, since 2005. My work is primarily teaching school children about art and art appreciation, First Nations history, and pioneer life in Peel. I have worked most of my career as a graphic designer and feel a connection to the children through my knowledge of art. I thoroughly enjoy hearing the children's interpretation of what they see in a painting. I get a thrill out of receiving an enormous thank you card from the class, expressing how they never thought they could make such nice art and how much they enjoyed their visit. But nothing beats seeing the prisoners in the jail cell. Repeat after me: They're just plastic dummies."



UPCOMING EVENTS

Selections from the Gallery's Permanent Collection

An exhibition featuring donations from John and Gisela Sommer will be showcased at the Joshua Creek Heritage Art Centre from Jan. 8 until Feb. 6, 2011. If you missed seeing this outstanding collection when we featured it in 2009, be sure to catch it this time around.

Exhibition opening: Jan. 16 from 2 – 4 p.m. John and Gisela Sommer will be present along with Acting Curator, Judy Daley, who will discuss the exhibition.

The Joshua Creek Heritage Art Centre is located at 1086 Burnhamthorpe Rd. E., Oakville. Visit www.joshuacreekarts.com for more information.

MEMBERS

Thanks to all of you who responded to our “Membership and Strata Survey,” and a special thank you for all of those wonderful comments – we miss you too! We plan to incorporate some of the ideas in the upcoming editions of Strata, as well as many more photos.

REMEMBERING THE PHC

If and when the time is right to leave a gift in your Will (sometimes called a bequest) please consider remembering the Peel Heritage Complex. A bequest of any size would help preserve the heritage and culture of the community and create a link to the past for generations to come.

For information about the variety of funds donors to the Peel Heritage Complex can contribute, please call Josie Premzell at 905-791-4055 ext. 3625.

SPONSORS

Our past sponsors have supported exhibition spaces, community programs and artists.

Colony Ford of Brampton – supporting arts and heritage in the community by sponsoring exhibitions and open house events for families.

Inzola Construction – establishing the John Cutruzzola Endowment Fund supporting the visual arts in the community.

The Whitney Group – sponsoring the Community Gallery, an exhibition space for community artists, artisans and community groups.



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The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.



905-791-4055 | www.peelheritagecomplex.org

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