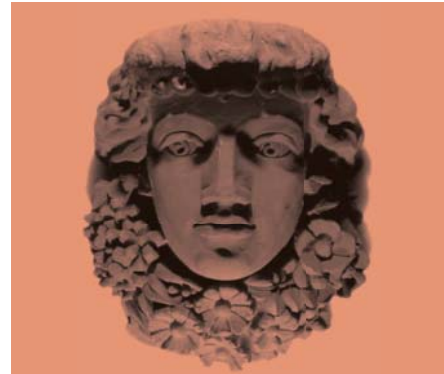


PEEL HERITAGE COMPLEX IN THIS ISSUE:

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SUPPORTING THE PHC

FALL 2010

I cannot begin to express my sincere gratitude to our members, volunteers and friends who have said “Yes, I believe in the Peel Heritage Complex.” On behalf of the staff and our board, thank you!

Let me share the reasons why I donate to the Peel Heritage Complex. I have seen, first hand, the results of the program. From the shining eyes of school children peering into the jail cell display, to the satisfaction of a researcher who was skilfully assisted in the Archives, to the beauty and stimulation of a touching Art Gallery exhibit—these are ways that the program enriches the lives of our visitors. And there is so much more: seniors in long-term care facilities who cannot help but reminisce when a museum outreach program gives them something to touch and remember, people with physical and mental challenges who create art for the first time, donors whose philanthropy is recognized and celebrated... and we can proudly say the list goes on.

In planning our fundraising activities we acknowledge reality. We understand you are inundated with requests from groups with worthwhile causes. So when a member, friend, associate, volunteer, donor or employee says “Yes, I want to contribute to the PHC *IMAGINE Capital Campaign*” — it carries an enormous significance.

Thank you so very much for your support. An appreciation for arts, heritage, culture and education makes a community healthy, liveable and safe. It unifies by providing common ground and understanding. Your gifts continue to augment the operating budget provided by the Region of Peel (with provincial and national funding).

If you have any questions, please do not hesitate to contact me. Together, we will continue to expand and improve our exhibitions and programs.

A handwritten signature in cursive script that reads 'Diane Allengame'.

Diane Allengame
Acting Manager, Peel Heritage Complex



Peel Heritage Complex staff prefer to break ground the 19th century way!



Making history at the official groundbreaking are: John Sanderson, Peel Regional Councillor (Wards 3 and 4, Brampton); The Honourable John Baird, Conservative house leader (former Minister of Transport, Infrastructure and Communities); Susan Fennell, Mayor of Brampton; John Hutton, Brampton City Councillor (Wards 2 and 6); Harinder Takhar, MPP, Mississauga-Erindale; Emil Kolb, Peel Regional Chair; and Chuck Scott, Chair, Peel Heritage Complex Advisory Board.

CAPITAL CAMPAIGN

Those who have watched us grow over the years have also seen our collections in the Museum, Archives and Art Gallery grow dramatically — our buildings hold thousands of stories and we need space to tell them all. Expanding means more space for new exhibitions of art and artifacts, better storage for significant treasures, and new opportunities for community connections.

The expansion has been budgeted at \$13 million and we received a grant from the Canada-Ontario Infrastructure Stimulus Fund for just over half the cost. In addition, the Region of Peel pledged \$4 million towards this project.



We need our community's help to finish the project.

Your donations will contribute to many of the initiatives featured in this issue of Strata. Donations to the *IMAGINE Capital Campaign* will help fund a variety of projects: creating interactive and informative exhibitions, establishing new community programming spaces to enjoy events, providing for lectures and classes, and establishing state-of-the-art storage facilities for treasures donated to the Peel Heritage Complex in trust.

Some members and donors have already received information about the *IMAGINE Capital Campaign*, while others will receive their package this fall. We hope you will consider continuing your support of arts and heritage in the community. Our thanks to those who have already contributed!

Donations to the *IMAGINE Capital Campaign* will allow the Peel Heritage Complex to put the finishing touches on a group of beautifully restored buildings to create a vibrant and thriving centre for the arts, history and culture.

YOUR support of YOUR Complex helps us tell YOUR stories.

Museum

The current expansion project will directly benefit the museum collection and enable more of our visitors and other members of the public to experience and interact with our artifacts. The expansion of the galleries will increase the percentage of the museum collection that will be on display from little more than 5 per cent (well below the 10 per cent average for most museums), to more than double that percentage — more for you to see!

The addition of a collections management workroom and holding area will benefit our collection as a whole. By creating a specifically designed work area, we will be able to catalogue and conserve the collection. There will be a dedicated area to photograph new acquisitions. More of the collection

will be available digitally, both in the galleries and on the Artefacts Canada website at www.pro.rcip-chin.gc.ca/artefact/index-eng.jsp

The textile collection of 2,000 pieces of clothing and the decorative arts collection will be moved to the art storage facility in the east wing of the expanded Peel Heritage Complex. The extra workspace will make it easier to properly catalogue and store the textile collection and allow for reorganization of the existing museum collection storage room.

We will hold more of your stories.



Workers look over blueprints for the new Members Lounge on the second floor of the new Art Gallery. Construction of the gallery's loading door (far left) is well on its way.

Archives

Although researchers will not see many physical changes to the Reading Room (it was renovated about five years ago), the *IMAGINE Capital Campaign* will still benefit the Archives greatly. Our 'new' Archives will have more records on-site in original form, plus microfilm/microfiche formats, and more scanned images. To make it easier for our researchers, we will have new finding aids and pathfinders for locating items of interest, along with improved document descriptions in the database to enhance search capabilities. We are also working on an improved "Request for Records" process that will allow researchers and staff to site records more appropriately.

The *IMAGINE Capital Campaign* will also mean more on-site storage space in the Archives. Staff and researchers will now have access to records that were once stored offsite. Archival components in the increased Museum exhibitions will allow us to tell more stories and showcase more treasures from the Peel community.

We will tell more of your stories.

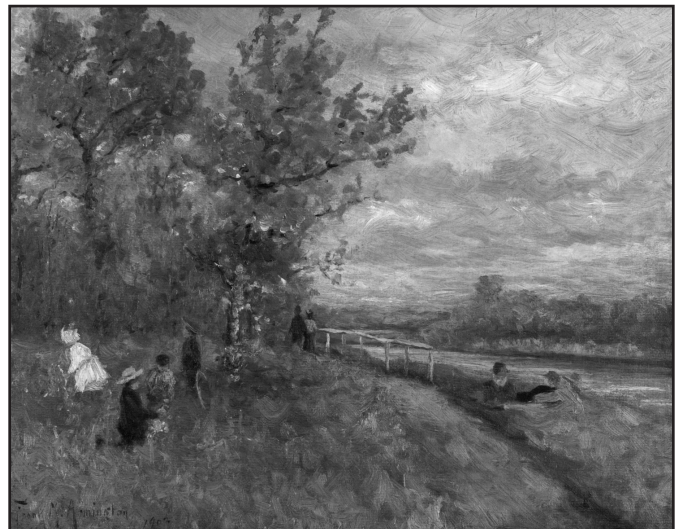
Art Gallery

The *IMAGINE Capital Campaign* will enable us to create an art storage space to properly house and care for the Gallery's significant art collection. This is one of the great benefits of the PHC expansion project. Our new storage area will feature 50 double-sided racks (each 27 feet in length) for paintings and framed works along with an 81 foot rack, for a total of 2781 feet of linear storage space. That amount of art could do two loops around the perimeter of the Peel Heritage Complex grounds!

The storage area will also include shelving units for small sculptures and map drawers for our extensive collection of works on paper. Large three-dimensional works stored on moveable platforms will help optimize use of the space. For the first time, we will be able to accommodate tours as well as individual appointments to view works in the collection.

We're also very excited about our new resource centre in the historic Courthouse. Researchers, artists, students and the general public will be invited to make use of our extensive collection of art reference books, exhibition catalogues and artist files pertaining to artists in the gallery's collection. We have some excellent primary research material and hope to interest the public with special sessions in art techniques and caring for works of art.

We will inspire more stories.



Our new storage facility will insure that we have adequate space for housing treasures like this recent donation of a painting by Frank Armington, gift of Mrs. Alice Wilkinson, 2010.



We are moving along nicely! This is the current state of the Courthouse basement—in our last issue of Strata we showed the same room at the start of our excavation (right).



Exhibitions

Have you ever wondered how Bartley Bull Parkway got its name; what T.L. Kennedy did to have a school and a road named after him; or what was bought and sold at Port Credit? Our new Neighbourhood Gallery will tell the stories behind the names you see and places you visit in Peel every day.

Museum Square will be the crossroads of your voyage of discovery where you will hear intriguing stories, see captivating images and touch items from Peel's past. Visitors will be able to personalize their visit by selecting the information and stories they want to investigate in the interactive components. From here you can understand how prisoners felt spending time in a jail cell; wonder at the innovative and creative minds that called Peel home; and immerse yourself in the language, music and stories of Aboriginal communities.

We will showcase more of your stories.

Education Programming

Education programs will have a brand new studio space in the new Art Gallery plus the studio spaces we currently have. This means we will be able to host more schools, tours, workshops and events. We are currently working on developing new education programs in conjunction with our most popular museum and art programs to offer students a wide variety of creative experiences.

The Peel Heritage Complex will have new hands-on activities for all ages that will complement our Archives, updated Museum, and new Art Gallery. This will entice people ages 1 to 101 to touch, explore and wonder about the world around them.



The Creative Therapy Program is one of the many programs we run that inspire others to ignite their artistic side.

Public Programming

The Peel Heritage Complex will still offer popular workshops and classes for children, adults, and seniors ranging from art to museum and history based programs. Once open in Fall 2011, we will offer a variety of innovative programs, from education programs to drop-in studio classes, inspired by our new spaces.

We will share more of your stories.

COMING TO YOU

Upcoming Initiatives

Staff are very excited about our newest grant proposal: the "Interactive Map of Peel" project will use cutting edge technology to provide access to the permanent collection of the Region of Peel's Archives, Museum and Art Gallery. By touching a point on a large, table-top digital version of the 1859 Tremaine Map, visitors will be able to access related information such as photographs, artifacts, art, historic film clips, contemporary digital film clips and oral histories.

Community partners will have the opportunity to add documents and images from their collections to help complete the story of Peel's past.

This exciting project is planned as part of the reopening of the expanded Peel Heritage Complex in fall 2011. Wish us luck and we will keep you informed about the project's status!

Next Strata

Let us tell you what we have been working on during the closure. Staff have been busy creating new ways to inspire, engage and entertain our community. We cannot wait to tell you about our variety of education and public programs, upcoming art exhibitions, new museum exhibitions, new partnerships and new facility rental opportunities. Find out more in our next issue!

NEWS

Grant awarded for First Nations in Peel project

We are proud to announce the Peel Heritage Complex was awarded a Museum Assistance Program (MAP) grant from the Department of Canadian Heritage. The MAP grant will allow the PHC to work in partnership with Aboriginal groups in the community to create an exhibition and programs that tell the story of Peel's rich Aboriginal culture and heritage. As part of the grand re-opening of the Peel Heritage Complex, the exhibition helps to preserve and promote the early history of the people who occupied this region as far back as 10,000 years ago, and provide a view of a thriving culture's contribution to Canadian life.

Welcome, Wayne!

Staff at the Peel Heritage Complex recently welcomed our newest member to the team. Wayne Lam is our Co-ordinator for the Heritage Expansion Project and will help us move back to our home. Wayne has over 20 years of experience in space planning and move management in the public and private sectors. He has a B. Tech in Industrial Engineering and has planned many special events as an actor, magician, juggler and professional yo-yo demonstrator.

Strata Online | www.peelheritagecomplex.org

Misplaced an issue of Strata? Want to share PHC stories with your friends? We are now posting past issues of Strata on our website. By clicking the 'Members' tab under 'Make History', you will have Strata newsletters from yesterday at your fingertips today.

EVENTS

Brampton Day

This year's festivities will take place on Saturday, Sept. 25 at Gage Park. Come celebrate with us! Show your support by stopping by our booth and taking a look at the renovations to the Peel Heritage Complex. Hope to see you all there!

Wellwood Walk/Run

In memory of David Somers, on Sunday, Oct. 17, staff will once again take part in the Wellwood Walk/Run for Colorectal Cancer. Staff, family and friends of David take to the campus at McMaster University for a 5k run... well, most of us will walk! Feel free to join us or line the path to cheer us on! For more information about the walk and the Wellwood Resource Centre, visit www.wellwood.on.ca.



We laced up our running shoes to enjoy a lovely day, raise money for a worthy cause and celebrate David



MEMBER BENEFITS

During our expansion, we have been encouraging members to use their reciprocal benefits and visit other museum and art sites in Ontario. In our last issue, we recommended a trip to the Haliburton Sculpture Forest. We hope members were able get out of the city during the summer and visit this unique outdoor exhibit.

This fall, we suggest viewing the colours — both on the trees and the walls at the McMichael Canadian Art Collection in Kleinberg. Renowned for its devotion to collecting and exhibiting only Canadian art, the McMichael permanent collection consists of almost 6,000 artworks by Tom Thomson, the Group of Seven, their contemporaries, and First Nations, Inuit and other artists who have made a contribution to Canada’s artistic heritage.

Upcoming exhibit at the McMichael:
Bruno Bobak: Love, Life and Death
Sept. 18 to Dec. 5, 2010

Take a closer look at Bruno Bobak’s fascination with the human body and soul through his Expressionist images of lovers, family relations, life cycle, and portraits. His images contemplate our human condition from tender moments to despair.

REMEMBERING THE PHC

If and when the time is right to leave a gift in your Will (sometimes called a bequest), please consider remembering the Peel Heritage Complex. A bequest of any size would help preserve the heritage and culture of the community and create a link to the past for generations to come.

For information about the variety of funds that donors to the Peel Heritage Complex can contribute to, please call Josie Premzell at 905-791-4055 ext. 3625.

SPONSORS

Our past sponsors have supported exhibition spaces, community programs and artists.

Colony Ford of Brampton— supporting arts and heritage in the community by sponsoring exhibitions and open house events for families.

Inzola Construction— establishing the John Cutruzzola Endowment Fund supporting the visual arts in the community.

The Whitney Group— sponsoring the Community Gallery, an exhibition space for community artists, artisans and community groups.



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The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.



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