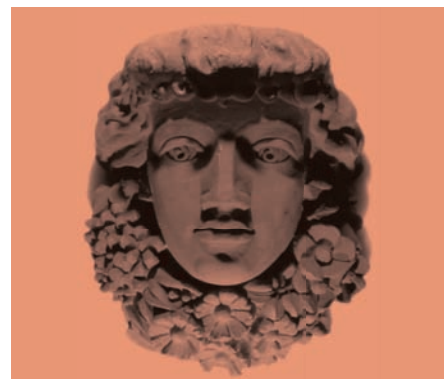
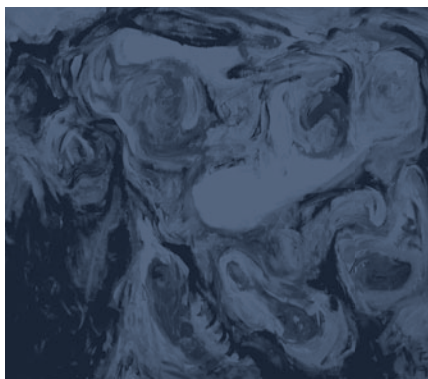


## PEEL HERITAGE COMPLEX IN THIS ISSUE:

- VOLUNTEERS
- PLANNING FOR THE FUTURE
- ART GALLERY
- EXHIBITIONS
- ON THE ROAD
- NEWEST BOARD MEMBER
- MEMBERSHIP BENEFITS
- ART-I-FACT
- SPONSORS



## HELLO FROM 21 COVENTRY

SPRING 2010

If your background is in any way English, you'll know that 'being sent to Coventry' is the same thing as being 'in the dog house' – that is, in a place where no one wants to talk to you! We hope you won't feel that way about us now that we've relocated to temporary office space on Coventry Road while the Peel Heritage Complex is under construction.

The move went well, thanks to a herculean effort by staff and volunteers. I can't say enough about the people who volunteered day after day to wrap art, pack books, files and other things.

Things are safe and sound at 9 Wellington St., and we are finding our rhythm here at Coventry. Our phone number and all our extensions still work, as do our e-mail addresses.

If you have time, check out our new website at [www.peelheritagecomplex.org](http://www.peelheritagecomplex.org). It's been redesigned for this interim period to provide you with ongoing news and construction updates. We hope you like the dramatic new look.

As I write this, the tenders have been opened, but I can't divulge the winning bid yet. Keep checking our website for updates.

We miss 'home' – but we're very excited about the changes that are soon to begin. As the song says 'we're here for a good time, not a long time' – and those

moving trucks will be taking us back to Wellington before we know it!

Diane Allengame  
Acting Manager, Peel Heritage Complex



(top) Between packing and wrapping, the staff take a moment for one last photo (note the coffee cups!)

(right) When we were told we would now have a cubicle at 21 Coventry, we thought we would each get one.



VOLUNTEERS...  
we couldn't have done it  
without them!

577 hours

+ 42 volunteers

+ 1100 pieces of artwork  
wrapped

+ 3000 yards of plastic

+ 77 rolls of tape

+ 60 carafes  
of coffee

+ 201 Timbits

+ Mega millions  
of calories burned....

= Assistance from our  
dedicated volunteers

*priceless!*

(top right) Ardiana Mustafa examines the Collection database, while Collections Registrar, David Farrell looks at what still needs to be secured.

(middle left) Robert Hunter admires the fine craftsmanship.

(middle right) Erin Black was an immense help with wrapping and packing the 1000+ pieces of artwork.

(bottom right) Even the Chair of the Board, Chuck Scott, came by to lend a hand (or at least hold the tape).



# PLANNING FOR THE FUTURE

## Community involvement

In a previous issue of Strata we shared with you the overarching concept of the Peel story—which is one where immigration, innovation and land development have been constant themes from earliest times to today.

The primary way of revealing the Peel Story will be through telling personal stories. In the case of very old artefacts, those stories may be pulled from archival documents. In the case of 20th century artefacts, we hope to use first-hand reminiscences of people.

We plan to offer many ways for our community to be involved with exhibition ideas, including:

- suggestions via [www.peelheritagecomplex.org](http://www.peelheritagecomplex.org)
- input through the exhibition committee and Advisory Board
- suggestion form in an upcoming issue of Strata
- comment cards within the exhibition areas
- creation of a new community connections committee

The expansion project is giving the Museum much-needed exhibition space—and we're planning those new displays to give visitors an engaging experience. "Hey, I didn't know that..." is a phrase we hope to hear every day.

## ART GALLERY

During the temporary closure period, Gallery staff will work on developing an exciting array of exhibitions featuring works by artists from local, regional and national spheres.

With nearly double our former exhibition space, gallery visitors will experience a wide variety of changing shows alongside ongoing exhibitions drawn from our outstanding Permanent Collection. Our annual Juried Show will also be returning bigger and better than ever!

Drawn Down, the sculptural work commissioned by the Art Gallery Committee will soon be nearing completion. Sculptor Carl Tacon, is hoping the piece will be finished this summer. Installation on the Peel Heritage Complex grounds will take place in 2011 in a prominent location that visually connects the sculpture to our building's history as the former Peel County Jail.

Funds from the David Somers Works on Paper Endowment will soon be available to purchase works which enhance this strong component of our Gallery's Permanent Collection. Many artists have made generous donations of their work in the past year in David's memory including Harold Klunder, Wyn Geleynse, Linda Martinello, Fausta Facciponte, Lyn Westfall, Timothy Laurin and Michael Smith. Collectors like Ron and Tabita Moore, John and Gisela Sommer, and Brian Ayer have also made generous donations of works of art in recognition of David.

## EXHIBITIONS

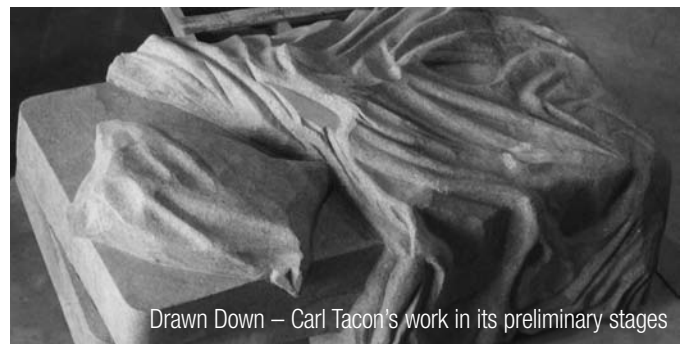
### The Whitney Community Gallery: A decade of engaging exhibitions

In 1999, the Whitney Group graciously donated their time and skills to refurbish the former gift shop space to become the Whitney Community Gallery. In February 2000, the gallery's opening exhibition showcased the work of two local artists: Marion Bartlett and Gil Caldwell. This exhibition set the precedent for a decade of engaging exhibitions highlighting the broad range of Peel artists.

With the continued support of the Whitney Group, many familiar names from Peel's arts community have been featured in the gallery. In fact, the Whitney Community Gallery hosted 90 exhibitions of local artists from February 2000 to February 2010.

Over the years, the exhibition schedule grew to include artwork by children attending March Break and summer camps, and students involved in the Student Curated Projects. In 2005 a holiday tradition began with the first annual Made by Hand fine art and craft show, and in 2006 the gallery became a new venue for the annual "Month of Photography" festival each September.

Local artists will continue to be featured in dedicated exhibition space in the new and improved Art Gallery of Peel. Visit [www.peelheritagecomplex.org](http://www.peelheritagecomplex.org) for updates.



Drawn Down – Carl Tacon's work in its preliminary stages

## ON THE ROAD—

### **IMAGINE IT..... a museum and art gallery right in the classroom!**

We've carefully packed up our artefacts and put our art studio on wheels to bring the Peel Heritage Complex experience directly to the classrooms.

- Hands-on art programs give students a studio experience to create one-of-a-kind art pieces.
- Interactive museum programs connect effectively with several key curriculum point.



We will continue to offer our Seniors Museum Memories: Reminiscing Programs at over 30 private and Regional sites in Peel, as well as our Young at HeArt program for seniors. Professional Educators will once again deliver Creative Therapy workshops to developmentally challenged adults and adults with brain injuries.

Visit [www.peelheritagecomplex.org](http://www.peelheritagecomplex.org) for more information or give us a call at 905-791-4055 ext. 3650.

## ANNUAL GENERAL MEETING

This year's Annual General Meeting will be held on Tuesday, May 11 at 7 p.m. at the Historic Bovaird House in Brampton. Members will be receiving an information package, including a nomination form, in the mail shortly. A nomination for Mr. Colm Brannigan has already been sent forward. Colm brings many

years of experience with various volunteer boards to the PHC and is a director of the ADR Institute of Ontario. A facilitator and mediator by profession, Colm has graduate degrees in both history and law, combined with a long time interest in local history and the arts.

## MEMBERSHIP BENEFITS

Peel Heritage Complex members receive reciprocal free or reduced admission fees at many Ontario art museums. During our expansion, we encourage members to visit other sites. This issue of Strata features a short trip to Mississauga:

### **Art Gallery of Mississauga**

300 City Centre Dr.,  
Mississauga Civic Centre, Ground Floor

### **Cal Lane: Sweet Crude**

March 4 – April 25, 2010

In Sweet Crude, Lane takes industrial objects like oil cans, and carves ornate patterns into them. The term "Sweet Crude" refers to the most sought-after form of petroleum, a resource that nations have fought to gain and to protect. However, the power struggles associated with crude oil are counter-balanced by the innocence and beauty suggested by the descriptor "sweet."

### **Andrew Morrow: Something Went Wrong in the Bedroom**

Structures: Works from the Permanent Art Collection

Opening Reception: Thursday, May 6, at 6 p.m.

Andrew Morrow's upcoming exhibition, Something Went Wrong in the Bedroom, represents a new phase in the artist's art progression. It includes his large trademark paintings but also highlights his recent forays into new media work. In the artist's own words, his current work "[borrows] from the spectacular aesthetic of historical painting and contemporary visual culture."

*These exhibits will run until June 20, 2010.*

# ART-I-FACT

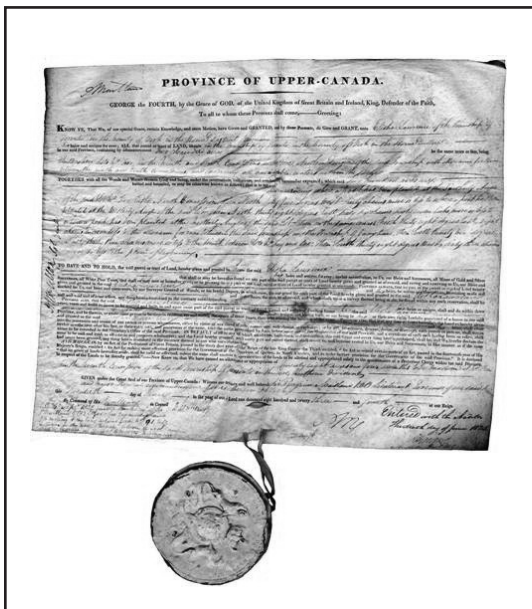
## The Crown Patents and Indentures Collections at the Region of Peel Archives

It has been over 200 years since people from the British Isles, Europe and the former American colonies began to settle in what is now Peel Region. No matter what the reason for coming to Canada the availability of large tracts of land would have been a motivating factor. If you, or your family, served for the British side during the American War for Independence, the Crown may have granted you some land for being a “Unity of the Empire Loyalist” (U.E.L.) or a son or daughter thereof.

The Land granting process in Upper Canada was a multi-step process and most of the records are at the Archives of Ontario. However, the Region of Peel Archives has a very good (and growing) collection of original Crown Deeds and Indentures. These are the documents that were given to the settler, which said that until you sell or otherwise transfer the land – it is yours!

Sometimes known as the “Letters Patent” most of these are written on pre-printed parchment naming the person receiving the grant, the details of under what authority the Grant was made and finally it gives the location of the land down to the Township, concession and lot.

In the early days each Patent was “sealed” with a wax copy of The Great Seal of the Province. The image of the Elisa Lawrence Deed (signed May 20, 1823) shows how the Seal was attached with ribbon. This illustrates the expression “Signed, sealed and delivered ...”



Elisa Lawrence Deed

## Help preserve our heritage and culture

If and when the time is right to leave a gift in your Will—sometimes called a bequest—please consider remembering the Peel Heritage Complex. A bequest of any size would help preserve the heritage and culture of the community and create a link to the past for generations to come.

For information about the variety of funds donors can contribute to at the Peel Heritage Complex, please call Josie Premzell at 905-791-4055, ext. 3625.

## SPONSORS

### Colony Ford of Brampton—supporting arts and heritage in the community

The support of Colony Ford-Lincoln of Brampton allows the Peel Heritage Complex to offer and promote a number of public programs throughout the year. In 2009, sponsorship funds went toward open-house events and free admission promotions during the holidays.

Colony's support of arts and heritage in the community is very much appreciated. The staff at Colony are happy to discuss special pricing for members, volunteers and donors of the Heritage Complex who are considering the purchase or lease of a Ford or Lincoln vehicle.

Contact Colony President, David Kerr, at 905-451-4094 for more information.



FORD-LINCOLN

### Inzola Construction

John's establishment of the John Cutruzzola Art Gallery of Peel Juried Show Endowment assists emerging Canadian talent and provides them with an opportunity to advance their careers. Our thanks go to John and the staff of Inzola Construction for their volunteer and fundraising support of regional and southern Ontario artists. This popular exhibition will be on hiatus until spring 2012.

### The Whitney Group

The Whitney Community Gallery is devoted to showcasing Peel artists, craftspeople and collectors. This premier exhibition area; an ideal introduction to the many facets of Peel's cultural life, is made possible thanks to The Whitney Group. The Whitney Community Gallery sponsorship allows the Peel Heritage Complex to explore new partnerships and keeps arts and culture alive in our community. Our thanks to The Whitney Group for their ongoing support!



PEEL HERITAGE COMPLEX IS EXPANDING.  
**IMAGINE**  
 NEW EXHIBITS NEW SPACE NEW CONNECTIONS  
 MUSEUM | ARCHIVES | ART GALLERY | REOPENS FALL 2011

**The Peel Heritage Complex is making history.**

A \$10 million restoration and construction project commenced in March 2010 to enhance the land and buildings that hold the Region of Peel's museum, archives and art gallery. The Peel Heritage Complex will be temporarily closed until fall 2011 due to construction.

The Peel Heritage Complex collects, preserves and displays art, artifacts and archival documents significant to Peel's culture and heritage. Operated by the Region of Peel, PHC is located at 9 Wellington St., E. in Brampton.

Visit [www.peelheritagecomplex.org](http://www.peelheritagecomplex.org) for more information.



(top) View of the Courthouse and location of the new Art Gallery from Brampton City Hall  
 (middle) Street level view of the Courthouse and location of the new Art Gallery  
 (bottom) View of the Peel County Jail – location of Peel's archives

STRATA



**Peel Heritage Complex**  
 9 Wellington St. E.  
 Brampton, ON L6W 1Y1  
 905-791-4055

The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.



**Phone 905-791-4055**

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- Maureen Couse, Exhibitions Co-ordinator Ext. 3624
- Judy Daley, Acting Curator Ext. 3631
- David Farrell, Collections Registrar Ext. 3628
- Brian Gilchrist, Reference Archivist Ext. 3630
- Denise Gouveia, Development Co-ordinator Ext. 3641
- Gerrie Loveys, Assistant Curator Ext. 3632
- Alicia Mitchell, Education Co-ordinator Ext. 3626
- Gayle Mitchell, Community Liaison Ext. 6211
- Josie Premzell, Supervisor of Development and Visitor Services Ext. 3625
- Angie Sideroff, Education Co-ordinator Ext. 3650

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 For outreach programs and presentations e-mail [peelheritageprograms@peelregion.ca](mailto:peelheritageprograms@peelregion.ca)

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