

Peel Heritage Complex ~ Annual Report 2010



Manager's Statement

2010 included many groundbreaking events in the transformation of the Art Gallery, Museum and Archives. At first every small change was duly noticed, however, we soon became veterans of construction terminology and the pace of physical changes happening at the site. "Oh, there's a cavernous hole in the parking lot? No roof on the new Art Gallery?" The changes have been large in scale – and now we are waiting to see how things finish up in the next couple of months.

During this transition and relocation period, staff and educators delivered outreach presentations to schools, seniors and community groups, reaching over 10,000 people after the doors closed. We have made many new contacts through this process and it has helped to keep us in the public eye.

The Permanent Collection grew dramatically this year with the addition of gifts from two estates (Manning and McLeod) and many other donors of gifts-in-kind. Gifts of Cultural Property added significantly to the value of the Collection.

As a result of a very successful capital campaign, financial gifts to the museum, archives and art gallery topped \$56,000. Limited reference service was maintained for Archival patrons, although with over 2,300 enquiries it didn't feel very 'limited!' There was also time to develop a Strategic Plan and work with the Advisory Board to strengthen their capacity.

On top of this, we began planning the re-opening and re-launch of the facility. Exciting new exhibitions and programs are in the works, including a new Aboriginal gallery designed with input from an Aboriginal Community Committee.

The energy, creativity and determination of the Heritage staff to do their best, regardless of the situation, continues to inspire me and everyone who comes in contact with the Peel Heritage Complex.

Diane Allengame

Acting Manager

Chair's Statement

In March 2010 we moved out of the Wellington Street site, our home for the past 25 years. We were happy to move however, for it meant construction could begin. I miss making my regular trips to the Gallery, Museum and Archives, but before you know it, we will be back 'home.' Staff have been busily making plans for the new spaces and, I for one, cannot wait to see the site!

Our volunteers did not rest either; helping researchers in the Archives, attending special events in malls and markets around the region, and assisting staff with work on the collections, both at our temporary office and off-site storage facilities. The Board thanks all the volunteers for their continuing support during this building phase.

Our Outreach Programs have grown this year thanks to the promotion of our school, seniors and speakers bureau presentations. Keeping the PHC in the public eye has been an important goal during construction and over 10,000 people have been reached thanks to these outreach initiatives.

The fundraising we undertook this year was extremely successful. By the generosity of donors, the PHC received over \$700,000 in both cash and in-kind donations of art, artifacts and documents in 2010. This is the highest amount ever raised in one year! We couldn't have done it without you, our donors, members and volunteers. Thank you for your continued support.

Our Board has had one of the busiest years as well. We have been attending Strategic Planning sessions for the future of the PHC and we are also in the middle of our own Board review and planning. We will have a bigger institution, and we need to create a strong Board with a solid direction. I want to thank all of our Board and Committee members for their dedication and hard work.

We are all very excited with the progress on the construction and cannot wait to return to the new spaces!

Charles Scott,

*Chair
Peel Heritage Complex Advisory Board*

Grants

The Aboriginal Peoples in Peel Exhibition Project was generously funded by the Department of Canadian Heritage Museum Assistance Program. The grant allowed staff to work in partnership with local First Nations, Métis and Inuit groups to plan an exhibition that communicates the theme 'we are still here'; providing historical and contemporary stories selected by the committee.

The Art Gallery received funds from the Ontario Arts Council Operating Grant for Arts Organizations as well from the Ontario Arts Council's Arts Investment Fund. Both of these grants will fund several Gallery operations.

With support from the Brampton and Area Community Foundation, the Creative Therapy/Creative Expressions program was able to continue for another successful year.

The Peel Museum received funding from the Ontario Ministry of Culture's Community Museum program which will support operating costs for the Museum.

The Permanent Collection

The Permanent Collection includes art, artifacts and archival records held in trust by the PHC. The Collection grows in two ways: through the purchase of items (usually funded by special grants or fundraising) and through generous donations. These gifts of precious family items and privately collected art speak to the trust and confidence placed in this institution by our donors.

Region of Peel Archives in 2010

Although services were reduced, we still were able to facilitate 156 research visits (80 were new registrations) as well as several hundred e-mails and telephone calls.

The Archives played a major role in a segment of a television series: "The Generations Project" produced by Brigham Young University in Provo, Utah.

During 2010 a total of 108 new accessions were donated to the Region of Peel Archives. An agreement with the Goan Archives Committee will see records pertaining to this expatriate community from South Asia coming to the Archives in 2012.

Some of the special donations include: a very rare copy of "The Gospel according to John, translated into the Chippeway tongue" as translated by John Jones, published in 1831 as well as footage of the Avro Arrow and the associated aircraft industry in Malton.

In-Kind Archives Donors

Ghani Ahsan	Town of Caledon	Halton - Peel Branch, Ontario	Linda Sprigg-Malcolm
Anne Allengame	Betty Cameron	Genealogical Society	Julian Mangaroff
Anglican Diocese of Toronto Archives	S. Carruthers	Ken Harrison	Estate of the late Andrew Mays
David L. Armstrong	Paul R. Caverly	Urz Heer	Lois M. McKinney
John Armstrong	Evie Corvese	Heritage Caledon	Pam McKinnon
Tom Armstrong	Vera Cox	Heritage Mississauga	Estate of the late Alex McLeod
Michael Avis	Anna daSilva	Barbara Horvath	Estate of the late Margaret McLeod
Fred Bacon	Rick Davis	Shirley Hoskins	Estate of the late Marjorie McLeod
Donald Barber	David K. Dorward	John Hutton	Estate of the late Janet McLuskey
Ed Bavington	Emma Duncan	Dorothy James	Estate of the late Mary-Ann Shortill
George Beshiri	Larry D. Dupuis	Anne Kellett	Rob Mezzapelli
City of Brampton	Chris Fonseca	Zelma Keuleman	Merle Middlebrook
Brampton Library	Grant Gibson	Vicki Kidd	
Brampton Tennis Club	Audrey Gilchrist	Ted Klich	
Bruce Trail Conservancy	Brian Gilchrist	Ursula Keuper-Bennett	
Mrs. J. Bruce	Gillespie Heritage Consulting	Elaine Laidlaw	
	Michael Halls	Florence LaRose	

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In-Kind Archives Donors (continued)

Denice Miller
 Glen Miller
 City of Mississauga
 Mississauga Fire Fighters
 Association
 Mississauga Public Library
 Sheila Moore
 Nick Moran
 Janice Moreau
 Keith Moreau
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 Richard Paterak
 Peel Regional Police
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 Laurie Preiss
 Bob Presant
 Jean Proctor
 Greg Purmel
 Bruce Reynolds
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Laurie Gougeon
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 Lillian Rutherford
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 Rob Shortill
 John Snell
 Karen Teasdale
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 Heritage Consultants Inc.
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 Robert Trimble
 Helen Hutchinson
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 Jacqueline Veltri
 Ann Ward
 Dale Ward
 Doris Ward
 Helen Warner
 Barry Westhouse

Berniece Whaley
 Ron Wicks
 Joyce Wiggins
 Judy and Ken Wilde

Millie Wilkinson
 Al and Carol Williams
 Woodbridge Advertiser
 Grace Wright

Zonta Club of
 Brampton-Caledon
*And those who wish to
 remain anonymous*



Downtown Brampton looking east along Queen Street. The camera was located on the north side of Queen somewhere between Elizabeth and Mill Streets.

Ken Harrison Postcard Collection Region of Peel Archives



Market Day, Bolton, ON.
Region of Peel Archives

Purchased through the
Archives Acquisition
Fund

Art Gallery of Peel in 2010

In 2010, the addition of 60 gifts of art has greatly enriched the Gallery's Permanent Collection. These include many contemporary and historic works given in memory of David Somers, (Gifts of Al and Simmie Rain; Jim Reid; Janice and Neville Clarke; Joan and W. Ross Murray) as well as significant gifts of Cultural Property by Harold Klunder (Gift of the Artist in memory of David Somers), and works by noted Canadian painters, Gordon Rayner and Otto Rogers (Gift of Mr. and Mrs. John Mann); and David Urban (Gift of Ron and Tabita Moore).

Funds from the David Somers Works on Paper Endowment Fund were used to purchase three works on paper for the collection (Mark Kasumovic: Badlands, C-print; Greg Staats: realization; toned silver print [diptych]; Otis Tamasauskas: Trout Pattern and Topographic Map; lithograph and collage on paper).

When we re-open, these pieces will be on display in an exhibition space named in David's honour.

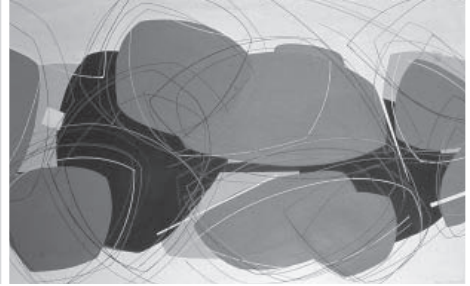
Other purchases in 2010 included Michael Smith's Naming Water #1 (Gift of the Art Gallery of Peel Association with funds contributed by Chuck Scott).



Mark Kasumovic, Badlands, C-Print on paper
© Mark Kasumovic

Purchased from the Artist with funds from the David Somers Works on Paper Endowment Fund.

Sheila Maki, Even Farther, 1991,
acrylic on paper © Sheila Maki
Gift of Cathie Logan



In-Kind Art Gallery Donors

Janice and Neville Clarke
Moshe Dobner
Judy Geller
Harold Klunder
Tristann and David Lewis
Cathie Logan
John Mann
Richard Maitman
David Skene-Melvin
Ron and Tabita Moore
Joan and W. Ross Murray
Rick Pottruff
Al and Simmie Rain
Jim Reid
Chuck Scott
Michael Smith
Angelika Sommer
(John and Gisela Sommer

Collection)
Barbara Steinberg
(John and Gisela Sommer
Collection)
Lyn Westfall
Read and Bev Whatmough
Alice Wilkinson

Publications:

Michael Smith: Wrestling Vision
Conjuring Place; Essay by James
D. Campbell; 62 pages
The Art of Florence Vale; Essay
by Joan Murray; 72 pages

In Memoriam:

Tom La Pierre 1930 – 2010
Renowned artist, teacher,
art collector and long-time
supporter of the PHC.



Lyn Westfall, All the Women Went Out -- Miriam and the Dancing Women, 1995
Ink and watercolour on paper © Lyn Westfall
Gift of the Artist

Region of Peel Museum in 2010

In 2010 the Region of Peel Museum acquired 207 artifacts, most of which were gifts-in-kind that add to our collection and knowledge of local history. Several donations with regional connections help tell the story of Peel's communities. From Mississauga, a bequest of medical instruments used by the late Roy Ivor to treat injured birds at his Windinglane Bird Sanctuary donated by the estate of Bernice Inman Emery. From the Streetsville area, 30 artifacts from the Estate of Hugh Manning, a long-time member of the Peel Heritage Complex's Museum Committee were donated as part of his bequest. And from the Cheltenham area, the McLeod gift of furniture and other objects from the heirs of Alexander McLeod.

Another noteworthy addition to the Collection is a late nineteenth century red wool cape featuring cutwork and black embroidery that was once worn by a Brampton resident. The original owner's granddaughter lives in Guelph and contacted the Guelph Civic Museum looking for an appropriate home for this family heirloom. Many thanks to our colleagues in Guelph who directed the donor to the Peel Museum; we are looking forward to displaying this lovely piece in future exhibitions.



Footed pressed glass wine glass with Lily-of-the-valley pattern, circa 1875. Gift of the Estate of Hugh Manning

In-Kind Museum Donors

Mildred Ashton

Sophia Brandwagt

James Crawford

Estate of Alex McLeod

Estate of Bernice Inman Emery

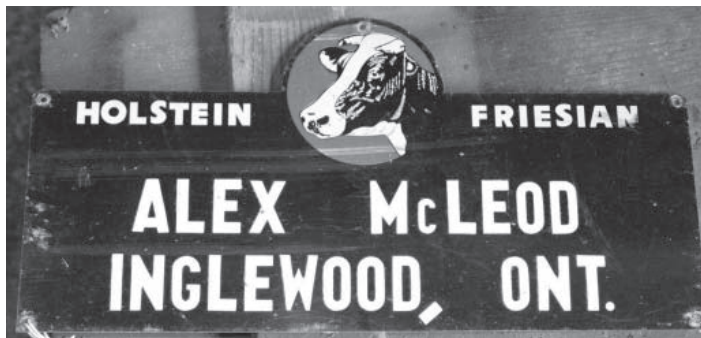
Estate of Hugh Manning

Merle Middlebrook

Janice Moreau

Kate Taylor

Mildred Wilkinson



Commercial truck sign, McLeod Farms, circa 1955.
Gift of the Estate of Alex McLeod



Red wool cape, circa 1900.
Gift of Mrs. Mildred Ashton

2010 Exhibitions

Art Gallery

The last exhibitions in the Art Gallery marked the end of a long history in the old Registry Office. Michael Smith, *Wrestling Vision, Conjuring Place* closed out the Art Gallery with beautiful abstracted landscapes. In the Whitney Community Gallery, the last of a long series of exhibitions generously supported by the Whitney Group featured works by Claudio Ghirardo. Since its inception in 2000, 90 exhibitions in this space featured the work of local artists and artisans.

The Gallery's move into the former home of the Peel County Administrative Offices will see us significantly increase our exhibition and storage spaces – we'll almost triple the amount of room

in which to showcase exhibitions of contemporary art and our Permanent Collection, and quadruple the room in which to store our outstanding holdings!

We're excited about Goldsmith Borgal & Company's design which preserves the integrity of the original building while enlivening the exterior with new glass cladding. The design incorporates barrier-free access from street and parking levels, and numerous environmentally responsible elements including geothermal heating and cooling and energy efficient light fixtures. The new Gallery will face onto Brampton's main thoroughfare and will look over Gage Park, giving us a much

increased connection to the downtown core and pedestrian traffic.

We're also very excited about our new resource centre in the historic Courthouse. Researchers, artists, students and the general public will be invited to make use of our extensive collection of art reference books, exhibition catalogues and artist files pertaining to artists in the gallery's collection. We have some excellent primary research material and hope to interest the public with special sessions in art techniques and caring for works of art.



Museum

The Museum closed 2010 with the end of All Dressed Up with Somewhere to Go, a popular exhibit which highlighted the stories and people connected to our textile collection.

Since March, staff has been developing plans for our new Museum exhibitions.

Renovations will provide expanded exhibition, community and storage space for the Region of Peel Museum. Exhibition space has nearly doubled as the Museum expands into the former Art Gallery space. This will enable us to showcase more of our collection, and to focus more on Peel stories, past and present.

In the new space, visitors will see Peel history in a national context, including war and peacekeeping, as well as seeing a connection between the names and places of today with the stories of the past. In the Hands-On gallery, visitors of all ages will get an interactive sampling of the Museum, Archives and Art Gallery.

One of the highlights in the Museum will be an interactive touch table. Based on the Tremaine map, visitors will be able to click on archival and contemporary images, other maps and information. We will be working with several community partners to provide images and information from across

the Region. Other projects include: A third cell open in the Jail; a timeline of the history of Peel from Port Credit to Caledon, and the Connections Gallery dedicated to temporary and community-based exhibitions.

In planning for the new Aboriginal Gallery at the Complex, an Aboriginal Community Committee has been established to guide staff in the content and design of the exhibition. Through this partnership we hope to create a gallery that will help visitors understand Aboriginal history and culture, while at the same time recognizing the vibrant Aboriginal community in Peel today.

Enjoying the Young
at HeArt program.



2010 Programs

Research

During any given year the Archives is asked to provide assistance to a variety of people with a variety of needs, and 2010 was no different. We have welcomed: genealogists and family historians, clerks and other representatives from the Region's constituent municipalities of Brampton, Caledon and Mississauga; teachers, students, lawyers, title searchers, and archaeologists, and others.

In the past year we have been asked for records and research assistance with topics as diverse as: the history of Bramalea (which was 50 years old in 2010), the history of social housing and welfare service in Peel and the location of cemeteries and burial places in Peel.

School Programs

During the closure, the Education team developed the Outreach School Programs which began on March 30, 2010. Over 2,800 students participated in the School Outreach programs from March 30 to Dec. 14, 2010

Teachers always find the school programs at PHC a great resource and helpful addition to their lessons. They continue to compliment the programs, PHC staff and educators.

"Very hands-on, nice to have art to take home. Simple, yet beautiful art; kids loved the artifacts."

-Grade 3 teacher from
Britannia Public School

School outreach and workshops offered this year:

First Visit
Art SmART
First Nations
Settlers and Simple Machines
Watercolours
Printmaking
Faux Oil Painting
Petroglyph Printmaking
Blobs & Daubs
Wavy & Jagged

"Thank you for such an organized, relevant set of art lessons."

-Grade 4 teacher from
Huntington Ridge Public School

Speakers Bureau

The Speakers Bureau Program was designed as a way to keep in contact with the community during the closure. Our collections were made available through presentations and travelling exhibits for various organizations to book. Launched in spring 2010, staff have visited 11 sites, meeting with over 375 people.

"On behalf of the Albion-Bolton Historical Society, thanks so much for bringing your 'Memory Box' north to Bolton. We appreciate your bringing this presentation since we cannot go at present to the Archives and Museum."

-Isabelle Bottoms, Vice-President

Presentations:

Collecting the Past, Present & Future
Family & Local History
Memory Box
Art Stories
Tombstone Tales

Seniors Programs

For over a decade, the Peel Heritage Complex has visited numerous seniors facilities and residences in the Region of Peel. Our professional Educators arrive once a month to deliver themed presentations highlighting our museum's collection. Presentations are designed to help stimulate memory and conversation.

Themes change monthly, incorporate hands-on components and offer a multi-sensory approach. PHC Educators pride themselves on developing relationships with seniors who look forward to our monthly visits. In 2010, we delivered 349 programs to over 5,700 seniors!

"The monthly Heritage [program] is a must on our calendar. This program allows our clients to tap into talents that have not been used in a while... we appreciate these programs and the staff that provide them."

-Helen Banna, Supervisor of Activation and Visitor Services, Davis Centre

Seniors Programs and Presentations:

Home Cookin'
Through the Decades
Keep me Warm
Spring has Sprung
All Dressed Up with Somewhere to Go
Weddings
Musical Decades (Part Two)
Summer Holidays
Let's Hear it for the Boys!
Memory Box
Holidays/Toys
Christmas Traditions
Reminiscence Program
Young at Heart
Connections

Educator Carol delivering the Musical Decades program.



Creative Therapy

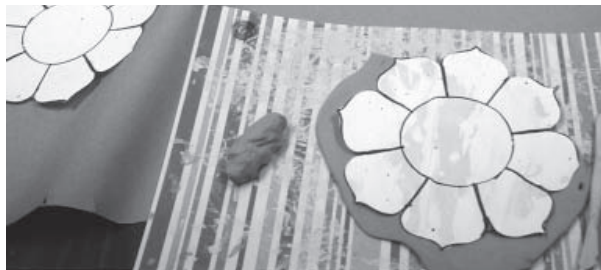
The PHC Creative Therapy Program was made possible with a Brampton and Area Community Foundation Grant. Youth and adults with developmental and physical challenges participated in a series of fun, interactive art workshops designed specifically for them. The groups included PHABIS (Peel/Halton Acquired Brain Injury Services), SNAPSO (Special Needs Adult Programs Services Organization) and the Mary Centre, a community support day centre program for adults with special needs.

“Just a note to let you know that our group really enjoyed the six-week session. They loved the art and were so proud to bring home their projects.

The instructor was kind and treated our group with respect and dignity. They looked forward to her visits. She was organized and taught our group some wonderful new techniques.

The art was adult and unique. We would love to continue with the program as it was so valuable. I wish there were more programs available to groups like ours. Thank you once again from the SNAPSO program.”

- Program Manager, SNAPSO



Participants unlocking their artistic potential.



2010 Special Events

All Dressed Appreciation Tea

Bramalea Day

Brampton Day

Brampton Farmer's Market

Cars and Stars

CMA CURA Symposium

Family Day

Heritage Day

Highlight on Heritage

PHC Official Groundbreaking

Celebrating the Federal Provincial Infrastructure Stimulus Fund project groundbreaking, June 28, 2010. L to r: Councillor John Sanderson; Federal Minister of Transport, Infrastructure and Communities John Baird.; Mayor Susan Fennell; Councillor John Hutton; Ontario Minister of Government Services Harinder Takhar.; Regional Chair Emil Kolb; Advisory Board Chair Chuck Scott.



18 2010 Community Partners

Albion Bolton Historical Society
Alton Mill Exhibition – The Seaton Group
Arts Liaison Partnership
Beaux Arts Brampton
Brampton Arts Council
Brampton Caledon Community Living
Brampton Heritage Board
Brampton Historical Society
Brampton Public Library
Bruce Trail Conservancy
Caledon East and District Historical Society
Canadian Museum Association –
Canadians and Their Pasts Project
City of Brampton
City of Mississauga
Christ Church (Anglican), Brampton,
Seniors Group

Dufferin-Peel Catholic District School Board
Friends of Historic Bovaird House
Friends of Britannia School House
Halton-Peel Branch of the Ontario
Genealogical Society
Heritage Caledon
Heritage Mississauga
Marion Sharp
Mary Centre
McCrimmon Public School
Mississauga Heritage Foundation
Mississauga Library System
Museums of Mississauga
Ontario Genealogical Society
Peel Aboriginal Network (PAN)
Peel District School Board

Peel Early Years Centres
Peel Health
Peel Public Works Department
Peel Halton Acquired Brain Injury Services
Peel Long Term Care Sites
The Rose Theatre, Brampton
Special Needs Adult Program Services
Organization (SNAPSO)
St. Andrew's Presbyterian Church, Brampton
St. Anne Elementary School
St. Martin Secondary School
St. Mary's Elementary School
Streetsville Historical Society
Toronto and Region Conservation Authority
Town of Caledon

Volunteers

Looking back at 2010, staff can honestly say that we couldn't have survived without our volunteers. Our devoted 72 volunteers contributed 2,250 hours – from scanning and researching to packing and moving and everything in between. To each and every one of you who donated your time and energy to the PHC program, we express our sincere thanks.

We would also like to congratulate Diane O'Reilly and George Waters on their 2010 Ontario Volunteer Appreciation Award.

Ken Anwer
 Kathleen Armitage
 Michael Avis
 Marion Bartlett
 Chamila Belleth
 Heidi Bischof
 Erin Black
 Colm Brannigan
 Scott Caple
 Church of Jesus Christ
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 Jan and Carl Colbran
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 Rhianna Coté
 John Cutruzzola
 Susan DiMarco
 Connie Esquivel
 Fausta Facciponte
 Ken Featherston
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 Lorie Pierce
 Greg Purmal
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John Sanderson
 Gertrude Schweigl
 Charles Scott
 Geoffrey Spinney
 Gayle Tester
 Mark Thorne
 Victor Thorne
 Diana Tracey
 Jane Venner
 Niwah Visser
 Monica Vogt
 Dale and Ann Ward
 Helen Warner
 George Waters
 Nancy Webb
 Ken Weber
 Ken and Judy Wilde
 Al and Carol Williams
 Paul and Cathy
 Willoughby

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Diane Allengame
Ken Anwer
Kathleen Armitage
David Armstrong
Michael Avis
Janice and Harold Balesic
Simone Banx and Colin Chung
Maxine Barclay
Robert Bell
Carole Berry
Jim and Joanne Bishop
Anne Boissinot
Aileen Bowyer
Maxine Barclay
Brampton and Area
Community Foundation
Colm Brannigan

Chris Breen
Heather Broadbent
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Jeff Rowat
Gertrude Schweigl
Rita Sharma
Howard Shaw and Lesly Metzger
Angie Sideroff
Eileen Simpson
Etheldale Sivell
Geoffrey Spinney
Christine Stefaniuk
Catharine Sterritt
Gord Stovel
Dianne Sutter
Elizabeth Tanner
Gwen Taylor

The Kiwanis Club of Brampton
The Whitney Group Ltd
Jiri Ustohal
Anita Verstraete and Ken Wigle
Preben von Bulow
Keith and Josie Ward
George Waters
Ron and Nancy Webb
Lyn Westfall
William Whittaker
Paul and Cathy Willoughby

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 R. Brian Ayer
 Walter Bachinski
 Stanley Borenstein
 Kathleen Bradley
 Geordie Brown
 Rodney Burnham
 Thomas Cooper
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 Ric Evans
 Ted Fullerton
 Allan Goldstein
 Walter and Duncan Gordon
 Foundation

Aldo Gottardo
 Pauline Gustafsson
 Zak and Louise Kidy
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 Mark Levy
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David Urban
 Elfriede Waitschies
 Robert Warren
 David Williams
 Robert Ziner
 Martin Zucker

Sponsors

Colony Ford-Lincoln of
 Brampton
 Inzola Construction
 The Whitney Group Ltd.

Capital Campaign Donors 2010

Thank you to all of our donors who have made a contribution to the Capital Campaign, helping us make history and expand our facilities. After 40 years, the collections held by the Museum, Archives and Art Gallery have grown dramatically – our buildings hold thousands of stories. Expanding means more space for new exhibitions of art and artifacts, better storage for significant treasures and new opportunities for community connections.

Donations to the Capital Campaign contribute to creating interactive and informative exhibitions; establishing new community programming spaces where you can enjoy events, lectures and classes; establishing state of the art storage facilities for treasures donated to the PHC in trust. With the generosity of the community, the finishing touches will turn a group of beautifully renovated buildings into a vibrant and thriving centre for the arts, history and culture.

Albion Bolton Historical Society

Diane Allengame

Anne Allengame

James and Judith Ann Anderson

Kathleen Armitage

Charles H. Armstrong

David Armstrong

Michael Avis

Anne Beatty

Heidi Bischof

Jim and Joanne Bishop

Aileen Bowyer

Marilyn Bowers

Paul and Kathleen Bradley

Brampton Travel and Literary Group

Heather Broadbent

Caledon East and District

Historical Society

Canadian Federation of University Women
Brampton Chapter

Judy Caulfield

Steve and Marlene Chumack

City of Brampton

A. Grant Clarkson

Continued on page 24

PHC Donors General

The Dunnett Family – David Somers: Works on Paper Endowment Fund

Lucretia Geleynse – David Somers: Works on Paper Endowment Fund

Josie Premzell – Seniors Outreach in memory of William Gillespie

Michael and Zlata Proudlock - Seniors Outreach in memory of William Gillespie

Bruce Ratford - David Somers: Works on Paper Endowment Fund

Lorna Somers - David Somers: Works on Paper Endowment Fund

And those who wish to remain anonymous

Capital Campaign Donors 2010 (continued)

Colony Ford Lincoln Sales Inc	Denise Gouveia	J.C. Letton	Tim and Pauline Orpwood	Helen Small
Vera Cox	Lini Grol	Douglas Lewis	Len Perrin	St. Bartholomew's United Church
Michael Cyr	Joan Hamilton	Fran Livingston	Robert Posliff	Diane Sutter
Judy Daley and Peter Zevenhuizen	Jeanette and Steve Harrison	Don Lunney	Josie Premzell	Gayle Tester
Donna Davies	Michael Harrison	Farquhar MacDonald	PROBUS Club of Brampton: Central Peel	Town of Caledon
William and Kathleen Davis	Mel and Marilyn Hawkrigg	June Marshall	PROBUS Group: Flower City Mixed	Alan Tregebov
Diane Dennison	Roberta Hrycyna	Betty McClure	Greg Purmal	Murray Van Halem
Gangadhar Deshpande	Peggy Hughes	Alphonse McDevitt	Al and Simmie Rain	Ann Ward
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Janine Elias Joukema	June Kralka	Moore Gallery Ltd	Francis and Lois Robinson	Marlene Wharrick
Glynn Everson	Lillian Kurtz	Inez Moore	Diana Root	<i>And those who wish to remain anonymous</i>
David Farrell	Marian Kutarna	Keith and Janice Moreau	Lois Russell	
Kenneth Featherston	George Lalsingh	Peter Murphy	Charles Scott	
Brock Gerrard	Shirely Lapointe	David and Iris Nava	Elizabeth Seymour	
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	Claude Leberge	Jodey Nurse		
		Dale O'Hara		
		Tracy Oliveira		

Garden Wall Donors 2010

Donors in 2010 who contributed \$1,000 - \$5,000 for the Capital Campaign will be recognized on the Garden Wall that will be part of our new Main Street entrance. The Imagine Garden Wall will be made of glass bricks with donor names etched into the glass. The outdoor entrance area featuring this wall will be complemented with landscaping and outdoor seating.

Thank you to the following donors for showing their support of the PHC and supporting art, heritage and culture.

Kathleen Armitage
 Jim and Joanne Bishop
 Aileen Bowyer
 A. Grant Clarkson
 Judy Daley and Peter Zevenhuizen
 Carol and David Dickson
 Kenneth Featherston
 Jose A. Gouveia and Family

Heritage Caledon
 Bill and Jane Lawrence
 Hugh and Mary Manning
 Iris and David Nava
 Robert Posliff
 Josie Premzell
 Charles Scott
 Lorna Somers
 Ron and Nancy Webb



Artistic rendering of the new link between the Jail and old Registry Office.

Individual Endowment Funds

John Cutruzzola Juried Show Endowment Fund

Sir George Bull Fund

David Somers Works on Paper Endowment Fund

Hugh and Mary Manning Heritage Fund

Wm. P. Bull Fund

Bequests

Estate of Hugh Manning

Foundations and Government Grants

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Canada Council for the Arts: Acquisition Assistance Grants

Canada Council for the Arts: Project Assistance Grant

Government of Canada - Department of Canadian Heritage,
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Ontario Arts Council

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Susan DiMarco

Fausta Facciponte

Fran Livingston

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Victor Thorne

Nancy Webb

In Memoriam

A. Grant Clarkson, former President, Peel County Historical Society

Wm. Gillespie, former Educator

Pat Wilson, former Volunteer and Member

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Artist's rendering of the new lobby linking the Art Gallery to the Courthouse.

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Education Co-ordinator

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Hamming it up at the groundbreaking: l. to r.: Alicia Sideroff; Wayne Lam; Architects Chris Borgal and Paul Gagne (Goldsmith Borgal Company Architects); Brian Gilchrist; Diane Allengame; Carol Montoute; Alicia Mitchell; Gerrie Loveys; David Farrell; Maureen Couse; Gayle Mitchell. In front: Denise Gouveia.

Image Credits

Front Cover:

Lyn Westfall, *All the Women Went Out -- Miriam and the Dancing Women*, 1995, Ink and watercolour on paper
© Lyn Westfall Gift of the Artist (detail).

Rendering of new entrance to Art Gallery.

Market Day, Bolton, ON. Region of Peel Archives, Purchased through the Archives Acquisition Fund (detail).

Red wool cape, circa 1900. Gift of Mrs. Mildred Ashton (detail).

Back Cover:

Rendering of new lobby.

Downtown Brampton looking east along Queen Street. The camera was located on the north side of Queen somewhere between Elizabeth and Mill Streets. Ken Harrison Postcard Collection Region of Peel Archives.

Footed pressed glass wine glass with Lily-of-the-valley pattern, circa 1875. Gift of the Estate of Hugh Manning (detail).



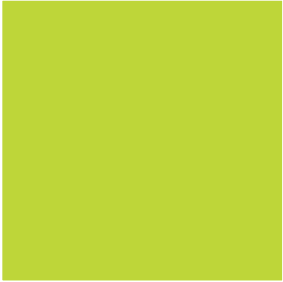


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