



PHC Annual Report

Peel Heritage Complex
9 Wellington St. E.
Brampton, ON
L6W 1Y1
905-791-4055
peelheritagecomplex.org



Chair's Statement

Richard Feltoe
Advisory Board Chair

2007 will be recorded as one of both challenge and opportunity for the Peel Heritage Complex. The transfer of the Complex's administration from the Region of Peel's Housing Department to Corporate Services created significant challenges as new Regional staff needed to be oriented to the needs and activities of the Complex. On the other hand, it also created an opportunity for the Complex to undertake a review of all of its established policies and operations to determine where (if any) efficiencies and improvements could be attained. Unfortunately, shortly after this began we also had to contend with the fact that the Complex's Curator, David Somers, was unable to provide his usual sterling leadership and guidance in this matter due to health issues.

To David we wish the speediest of recoveries and look forward to his earliest possible return. Fortunately, David's prior influence in assembling a team of exceptional employees resulted in a relatively seamless transition once his absence occurred, as they individually and collectively stepped up to take on the various duties that were required to ensure the best results for the Complex.

As Chairman of the Board, it is my honour to be able to praise both David and his staff for weathering the challenge of the transfer and turning it into an opportunity for creating an even

better experience for visitors at the Complex. At the same time it would be remiss of me if I did not also credit the Complex's corps of volunteers for their additional efforts during the past year in supporting the work of the Archives, Art Gallery and Museum to fulfill their individual mandates to preserve, collect and promote our Region's culture and heritage.

During 2007, our 153 volunteers contributed over 8,769 hours of effort to a variety of projects and programs — a significant increase of some 62 per cent over the previous year and constituting the equivalent of 1096 days of eight hours, without breaks or lunches!

We also saw the implementation of the initial study to assist in our long-term goal to obtain the premises of 5 Wellington St. for the use of the Complex, once the current offices are relocated. A goal that is dear to the heart of many members of the board, volunteers and staff alike.

All of this work is tremendously important and I would, once again, wish to credit and recognize the efforts of all the staff, advisory board and committee members, volunteers, members, sponsors and donors who have supported the Heritage Complex during the past year.

Curator's Statement

Diane Allengame
Curator, Peel Heritage Complex

"May you live in interesting times."

– a supposed ancient Chinese curse and blessing, could be our theme for 2007 at the Peel Heritage Complex, as the year unfolded with numerous challenges and changes.

Thanks to the generosity and foresight of our many members, patrons and benefactors, the Permanent Collection of the Peel Heritage Complex grew by leaps and bounds in 2007. Details on those gifts follow in the appropriate sections.

Much of what happens at the Complex in any given year takes place 'behind the scenes' and isn't always apparent to visitors. This is especially true of our work in 2007, which will be remembered as the 'digital' year.

Spring of 2007 saw us capture over 7,000 images of items in the Museum Collection. Assistance from the federal government's Department of Canadian Heritage Museum Assistance Program funded the project. The second part of a three-part 'pitch' to this funder was the Archives Digitization Project. A grant was received in late summer. Two technicians worked until the end of March 2008 to scan images from the vast collection of 19th and

20th century images. Before the news of the grant was received, many of you made contributions towards this project. Your donations have ensured that additional descriptive work has been done so that not only are the images scanned, but they are described in a database as well. The next phase of the project will be to get these remarkable images accessible through our website.

We also received a matching grant from the Young Canada Works in Heritage Institutions Internship Program and hired a recent graduate to inventory and describe our burgeoning collection of municipal records. During the summer two students added to the information in the Art Gallery database by cross referencing our donor and art files. All of this 'quiet' work is critical to our management of the Permanent Collection and allows us to create new exhibits, catalogues and provide top-notch reference services.

Throughout the year, numerous special events, openings and exhibitions took place at the Complex. We are grateful for the generous financial support of Colony Ford-Lincoln of Brampton, The Whitney Group and the hard work of our volunteers who added so much to these activities. Mid-way through the year,

the Region of Peel moved the Heritage Program to the Corporate Services division, and we thank Commissioner Kent Gillespie for the extraordinary support he has given the program thus far.

2008 marks the 40th anniversary of the opening of the Peel Museum and Art Gallery. The world was a different place in 1968 — but dedication to heritage and the arts was alive as thousands of hours of volunteer work were given to the project, run by the Peel County Historical Society (PCHS). The Region of Peel took responsibility for the Collection in 1974, and assumed day to day operations in 1983. The legacy of the PCHS years, and the subsequent unwavering support of the Region, will be celebrated in 2008 with the Gallery exhibition, *40 Years of Collecting*, and a Museum catalogue highlighting its Permanent Collection.

As most of you know, David has been away from the Complex since October, presenting staff with challenges and additional workloads. Our many friends, donors and volunteers have made this time of change easier by extending to David, and us, their best wishes and supportive thoughts. Thank you all.

Digitizing Peel I and II



PHC Milestones

PHC Endowment Fund Established

Ontario Heritage
Trust Honours
William Perkins
Bull



Dionne Simpson, *Urban e-scape 21*,



2005, (detail) mixed media, de-woven canvas

Ontario Heritage Trust Honours William Perkins Bull

William Perkins Bull documented the history of Peel County, and showed great foresight in recognizing that the settlement history of Peel was disappearing. The documents, photographs, art and artifacts that Bull gathered together in the 1930s form one of the largest collections of the PHC.

In 2007, William Perkins Bull was recognized by the Ontario Heritage Trust (OHT). In many ways, William Perkins Bull was himself a pioneer and it is appropriate that his contributions to local history and community were acknowledged with an OHT plaque outside the PHC.

Members of the Bull family, friends and invited guests gathered at the Historic Peel County Courthouse for the ceremonies. Noted Canadian historian, Professor Thomas H. B. Symons of Trent University, Peterborough, Ontario and Sir George Bull from England (two of the Bull grandchildren) were among the dignitaries including The Honourable Lincoln M. Alexander, Chairman of the Ontario Heritage Trust.



**Canadian
Heritage**

**Patrimoine
canadien**

Digitizing Peel I and II

The last two years have been exciting and full of learning opportunities as staff tackled two major digitization projects.

For those of you still more comfortable with cameras and film than pixels and memory sticks — digitization refers to the creation of an electronic image. These images are created by tiny computer generated ‘bits’ of information and in most cases far surpass the quality of copies produced using conventional copy film.

Digitizing Peel Part I was funded by the Department of Canadian Heritage, the Region of Peel and donations to the Annual Campaign. Over 70 per cent of the Museum Collection was photographed, with only items in precariously fragile condition, or those which are duplicated in the collection such as spools of thread, being excluded.

Regular and contract staff were assisted by several volunteers including Brock Gerrard, Dave Kerfoot and Ron Raffan.

Based on the success of Phase I, Digitizing Peel Part II was started in the summer of 2007. By the end of the year, over 4,177 images and documents from the Region of Peel Archives had been created using a professional lab quality flatbed scanner. Images from the Russell K. Cooper collection; the Brampton

Studio Photographer's collection; the Women's Institutes of Peel Tweedsmuir Histories collection and selections from the Region of Peel Archives core photograph collection have been scanned, identified and linked to a new database known as DigiPeel.

The Complex is keen to share these wonderful new digital resources with researchers, members, students and visitors. Part of the Digitizing Peel projects included the development of a kiosk designed to provide public access to the Collection. The Visitor Information Kiosk (VIK) is located in the Museum and offers thematic categories including toys, shoes, tools, Victoriana and sports. Images from the Archives will be digitized in 2008.

A funding application for Digitizing Peel III: The Art Gallery Collection was made in late 2007. If successful, this final stage of the project will result in high quality images of the thousand paintings and other works of art held by the Art Gallery of Peel.

PHC Endowment Fund Established

Donors, members and volunteers provided tremendous support in establishing the PHC Endowment Fund. The fund will be used for the purchase, conservation and exhibition of art, artifacts and documents.

Great art and history deserve a great home, and a great community deserves to have their art and heritage preserved.





Peel County Jail Exhibition Re-design

'07

Exhibitions

This was a banner year for exhibitions in the Art Gallery, Whitney Community Gallery and Region of Peel Museum. Each exhibition brought an impressive range of regional, provincial, national and international art and culture for our visitors to enjoy.

Francesca Vivenza Exhibition



Whitney Community Gallery Exhibition

At the Art Gallery in 2007

The Art Gallery of Peel features approximately eight exhibitions annually, showcasing artists of regional, provincial and national stature. Each spring, the Gallery's *Annual Juried Show*, the longest running adjudicated exhibition in the area, attracts artists from throughout Peel and Southern Ontario.

Nature Related: Leszek Wyczolkowski and Lynn Huntley-Wyczolkowski
Jan. 14 – Feb. 25, 2007

Part of the Peel Artist series, this exhibition highlighted the personal and professional partnership of these two Mississauga-based artists.

"This exhibition is superb. Individually — very creative, exciting and thought provoking; together — simply wonderful."

Love Sweet Love
Jan. 18 – March 25, 2007

Harry Gustafsson Permanent Collection Gallery
This exhibition looked at artists' interpretations of love: romantic, patriotic and mythological along with examples of late 19th and early 20th century photography from the Archives' holdings.

"Thank you for this special Valentine's gift."

A.J. Casson: Behind the Scenes
March 7 – April 15, 2007

This exhibition included 50 pieces highlighting Casson's paintings, prints, sketches and design work in addition to photographs, letters and documentation from public, private and personal collections. Circulated by the Varley Gallery, Markham.

"Beautiful retrospective of Casson's work... Thank you for allowing us a close-up look at a Canadian icon."

For the Birds
March 29 - June 17, 2007

Harry Gustafsson Permanent Collection Gallery
From fanciful to realistic, this exhibition saluted bird watchers with varying views of birds gathered from the holdings of the Permanent Collection of the Art Gallery of Peel, along with archival photographs. Featuring works by Victor Tinkl, Will Ogilvie, Paul Fournier, Mary Wrinch and James Fenwick.

34th Annual Juried Show
May 1 – June 3, 2007

Adjudicated by Dan Kennedy, artist and John Ryerson, Director, Varley Art Gallery, the *Juried Show* featured a selection of works in various media by artists from throughout Southern Ontario.

Supported by the John Cutruzzola Endowment Fund.

"Great display — never realized something like this was in Brampton!"

**1st Annual Secondary School Juried Exhibition
June 13 – 24, 2007**

With works by students from Robert F. Hall Catholic Secondary School and Mayfield Secondary School.

Gone

June 21 – 23 Sept. 23, 2007

Harry Gustafsson Permanent Collection Gallery

Combining art and artifacts from the collections of the Art Gallery of Peel and the Region of Peel Museum, this exhibition examined concepts of the missing, the vanishing and the obsolete with works by Philip Coman, Harley Parker and Alan Flint.

"Very effective... thanks!"

**Paperwork: Selections from the
Permanent Collection**

June 30 – Aug. 18, 2007

The Gallery's holdings contain a large number of works on paper by contemporary and historical artists. This exhibition featured a selection of prints, paintings and drawings by a variety of artists.

"Wonderful to see such a well-displayed collection of works on paper."

**Francesca Vivenza: Forget Me Not
Sept. 12 – Oct. 28, 2007**

With a practice consisting mainly of mixed media work, Francesca Vivenza deals with themes of distance, exploration and displacement. The exhibition included her recent collage work created from personal correspondence along with three dimensional pieces and artist's books, and was organized in conjunction with the Visual Arts Centre of Clarington.

"Refreshing imagery — Brava, Francesca!"



Ed Kornachuk, *The Mother Tree*, acrylic on canvas

The True North: Landscapes of the Arctic Sept.27 – Feb.17, 2008

Harry Gustafsson Permanent Collection Gallery

As an adjunct to the exhibition *Arctic Zoo*, this show looked at interpretations of the arctic landscape and its communities by a variety of artists including K. M. Graham, Doris McCarthy and Hilton Hassell.

Michael Thompson: Paintings and Drawings

Nov. 7 – Jan. 6, 2008

Widely regarded as one of Canada's most talented high-realist painters, Michael Thompson has been a resident of Peel Region's neighbouring community, Oakville for several decades. This exhibition surveyed Thompson's work over the past 15 years.



Michael Thompson, *Filmore's Hotel*, (detail)
2005 – 06, pencil on paper

"Quite possibly my favourite Art Gallery of Peel show ever — wow!"

At the Museum in 2007

Once again the Region of Peel Museum exhibitions were busy with students and visitors. Guests of all ages travelled through time — from the earliest First Nations settlements through to the jet age, all within the walls of an historic jail.

The Peel County Jail Gallery was completely re-designed in 2007 with new didactic panels, banners, images and artifacts. We also welcomed "Patrick," the newest inmate! Some interesting facts were uncovered during the research for the improvements, including information about "famous" inmates Huey Newton and Peter Demeter, as well as the day-to-day tasks of the governor and matron.

In 2008, interpretation of the Jail story will be extended into all the Museum galleries, including "you are here" floor plans so visitors throughout the building will know where they are standing within the former Jail and what Jail activities occurred their during the building's 110 year history.

The *Laboratories and Longhouses* exhibition of archaeology and First Nations history is one of the most popular with local schools. Visitors and students can explore the science and techniques of archaeology and see some of the First Nations artifacts that have been discovered.



First Nations artists are also acknowledged, from ancient petroglyphs to contemporary paintings.

The *Laboratories and Longhouses* exhibition will be updated in 2008 with new didactic panels and an updated archaeological “dig pit” so visitors can better understand the techniques used to uncover our history.

Settling in Peel, At Home in Peel, and Our Daily Bread: Trades and Professions in Peel tell the story of Peel’s history through the artifacts, letters, diaries and photographs of early settlers and their families. Trying to survive in a new place, setting up a home and providing for the family are tasks common to all immigrants and these exhibitions personalize these universal themes in a local context.

Visitors will see some subtle yet important changes to these galleries throughout 2008. Updated and refreshed displays and didactic panels will help visitors to better understand the artifacts on display and their family and community context.

Visitors to the Heritage Complex can then enter the “jet age” in *A Dream Remembered: The Avro Arrow*. First-hand accounts and archival materials help to personalize this important story in Peel’s history.

An *Arctic Zoo* was also featured in the Museum this year — polar bears, ptarmigans, seals, and a few mythical creatures inhabited a sparkling landscape. Sculptures, prints and wall hangings by Inuit

artists tell the stories of life in the far North. Visitors can also spend time in an igloo and try some traditional print-making techniques.

Arctic Zoo will continue until the spring of 2009. In the fall of 2009, the Gallery will be transformed into a spectacle of satin and lace for *All Dressed Up With Somewhere To Go: Getting Dressed in Peel* which will highlight the Region of Peel Museum's extensive clothing collection.

At the Whitney Community Gallery in 2007

In 2007, the Whitney Community Gallery hosted 13 exhibitions by local artists ranging from young amateurs to experienced professionals. A wide variety of styles and media were presented throughout the year as everything from traditional watercolours and oil portraits to video installations and digitally drawn works were featured. The Whitney Community Gallery sponsorship allows the PHC to explore new partnerships and keep arts and culture alive in our community.

View Points: Image Matrix 25
Jan. 5 – Feb. 4, 2007

Creative Therapy Program
Feb. 5 – 11, 2007

Supported by grants from the Brampton and Area Community Foundation and the Kiwanis Club of Brampton.

Darryl Bank, Tanyah Small, Niwah Visser
Feb. 15 – March 11, 2007

Vandana Sen
March 15 – April 8, 2007

Erum Adeel, Sonja Hidas
April 12 – May 6, 2007

Dianne Sutter
May 6 – June 3, 2007

Secondary School Juried Exhibition
June 13 – June 24, 2007

Summer Camp
July 2 – 27, 2007

Penny Lewis Bogner
Aug. 2 – 26, 2007

A Month of Photography
Sept. 6 – 30, 2007

Atanas Bozdarov
Oct. 4 – 28, 2007

Aleah Baker
Nov. 1 – 25, 2007

Made by Hand
Nov. 29 – Dec. 30, 2007



Dianne Sutter Exhibition, Whitney Community Gallery, May 2007



'07

Publications

To commemorate some of our 2007 exhibitions, a number of catalogues were produced for visitors and collectors. Many of our catalogues and publications make great gifts and are available for purchase at the PHC.

Nature Related: Leszek Wyczolkowski and Lynn Huntley Wyczolkowski

Essay by David Somers

Photographs and prints by two Peel-based artists who both draw upon the natural world for their subject matter.

(12 pages)

Francesca Vivenza: Forget Me Not

Catalogue essay by Maralynn Cherry

Themes of distance and displacement in the work of Italian-Canadian artist Francesca Vivenza are investigated.

(48 pages)

Michael Thompson: Paintings & Drawings

Catalogue essays by Ihor Holubizky and Dionne McAfee

A survey of work from the past 15 years by one of Canada's premier realist painters.

(70 pages)



Francesca Vivenza: Forget Me Not, October 2007

Dionne Simpson, *Urban e-scape 21*, 2005, (detail) mixed media, de-woven canvas



'07

Purchases

Each year, our collection of works continues to grow and evolve as we do. This year, we are pleased to have enhanced our Collection with the purchase of a number of significant pieces.



Jim Reid, *Feral Series: 25/04/06*, acrylic on canvas

Archives

In 2007, with monies donated to the Microfilm Acquisition Fund, and in partnership with the Mississauga Public Library, the Region of Peel Archives acquired 38 more reels of microfilm, including the following newspapers:

- Port Credit News, 1927 – 1937
- Port Credit Weekly, 1938 – 1967
- South Peel Weekly, 1968 – 1969
- Cooksville Review, 1948
- Malton Messenger, 1948
- Malton Pilot, 1973
- Malton Mercury, 1977
- Streetsville Review, 1968 – 1978

Art Gallery

Support by the Elizabeth L. Gordon Art Program of the Walter and Duncan Gordon Foundation, and donors to the 2005 – 07 PHC Annual Campaign enabled the purchase of:

- Sydney Drum, *SD / SP 113*, 2004, Acrylic on paper
- Geoffrey Pugen, *Peel Region*, 2007, Lambda print 1/3 2 AP
- Peggy Taylor Reid, *Collected Poems - Wing*, 2006, Digital print

- Eric Glavin, *Ottawa 1*, 2003, c-print, 1/3
- Dionne Simpson, *Urban e-scape 21*, 2005, Mixed media, de-woven canvas
- Harold Klunder, *Grande Prairie Self Portrait #23*; 2007, Water colour on paper
- Jim Reid, *Feral Series: 25/04/06*, Acrylic on canvas

Museum

Funds for purchase of artifacts, art and documents are raised through donations, memberships and annual campaign projects. In 2007, the Museum purchased:

- Promotional ashtray, S.V. Johnson Plumbing & Heating Supplies, Streetsville, 1950s
- Lithographed trade card, W.A. Mitchell, Jeweller, of Brampton, circa 1900
- Esso matchbook cover Imperial Motors, Art Shaver, Streetsville, circa 1955



2007 Programs

With over 9,000 Region of Peel students participating in the PHC's in-house and outreach programs, 2007 marked another successful year. Art programs led the pack, but several Museum programs including *Settlers*, *Simple Machines* and *History of Brampton* continue to be popular. *Drama/Art Days*, in partnership with Do Your Thing Productions (DYT), a local drama company was a new program popular with teachers.



Teachers continue to applaud our programs and educators. Evaluations are outstanding and indicate not only are the tours and workshops relevant to the Ontario curriculum, but PHC educators are entertaining, patient and resourceful. Here is a small sampling of teachers' comments:

"An excellent, enjoyable program for both teachers and students. A valuable learning experience!"

"Very informative and entertaining. Your educators were terrific!"

"Thanks for a great field trip! The students enjoyed learning about settlers in their area — especially all the artifacts they got to touch and handle. The art activity in the afternoon was a great experience as well. All in all, a wonderful day!"

School Programs:

Arctic Zoo

Art SmArt

Art in the Afternoon: Faux Oil

Art in the Afternoon: Petroglyph Printmaking

Art in the Afternoon: Printmaking 101

Art in the Afternoon: Settling in for Winter

Art in the Afternoon: Watercolours 101

En Français

Expressions

The Four Elements: Warm & Cool

The Four Elements: Wavy & Jagged

The Four Elements: Blobs & Daubs

The Four Elements: Circles & Squares

First Visit

First Nations

History of Brampton

Images of War

Introduction to Archives

Settlers

Simple Machines

Time Trekkers

Seniors Programs:

In 2007, over 4,700 seniors participated in our *Reminiscence* programs. PHC Educators visit approximately 30 different sites within the Region of Peel, ranging from day programs to long-term care facilities, both regionally and privately owned.

Each month highlights a different theme, from weddings to home cooking to decades. Presentations are designed to elicit conversation among the residents. Mindful of multiple learning disciplines, educators use scents such as cinnamon to spark memories of grandma's baking or music of the Big Band era to compliment the discussions.

Monthly reports from educators are filled with poignant and often humorous tales detailing how well the residents respond to our programs and, more importantly, to the educators. Residents will often stay long after the presentation to chat, offer insights, stories and hugs.

With generous funding from Human Resources Canada: New Horizons for Seniors, the PHC offered *Young at HeArt* art workshops to approximately 400 seniors within the Region of Peel. All programs were designed for a variety of abilities and included basic art techniques such as watercolour painting and collage.

“On behalf of King Nursing Home, we would like to sincerely thank you for offering such a program as Young at HeArt.”

“Since its arrival, residents have been raving about its uniqueness and diversity. Watercolours, oil painting, printmaking, sculpting.... Our residents have been excited to come, and are proud to have their artwork displayed in the glass case for all to see.”

Laura Curry, Recreation Manager, Frances Rutledge, Resident President, King Nursing Home

Reminiscence Programs:

Come to the Fair
Decades
Done By Hand
Getting Together
Head to Toe (Fashion in Peel through the Ages)
Holidays
Home Cookin’
Keep Me Warm
Law & Order: The Photographs of Russell Cooper – PowerPoint Presentation
Peel in the 1940s
School Daze
Spring Has Sprung
Summer Vacation
Toys
Weddings
Young at HeArt includes collage, fabric art, faux oil painting, printmaking, sculpture, watercolours

Creative Therapy Project was made possible with a Brampton and Area Community Foundation grant. Youth and adults with developmental and physical challenges participated in a series of fun, interactive art workshops designed specifically for them. The groups included: P.H.A.B.I.S. (Peel/Halton Acquired Brain Injury Services), the Mary Centre, a community support day centre program for adults with

special needs and Kerry's Place which runs programs for youth with autism. Happily, the Kiwanis Club of Brampton also provided sponsorship allowing this program and the partnerships to continue and flourish.

Public Programs

From *Pint-sized Picassos* (our popular class designed for children aged 3 to 5 and their parents) to *Art for Grown-ups*, there was something for everyone at the PHC in 2007. Approximately, 1,600 children, teens and adults participated in a wide range of classes and workshops. Ladies moved to exotic rhythms in our two extremely popular classes, *Belly Dancing for Beginners* and *Latin Line Dance for Beginners*. In addition to our March Break *A.J. Casson: Printmaking Drop-In Studio*, PHC teamed up with the City of Brampton's Parks and Recreation department providing guest instructors for their campers. Region of Peel employees continued to enjoy stress-free afternoons with our *Worry-free Workshops* series.

The newest addition to PHC's public programming is *The Actors Studio*. From improv to acting to film classes for kids, teens and adults, this joint PHC and DYT production has been extremely successful. The first semester culminated in two December performances at the Studio Theatre at the Rose Theatre, Brampton.

Art for Grown-ups
Art for Teens
Bellydancing for Beginners

Girl Guides/Scouts Tours
Latin Line Dance for Beginners
March Break A. J. Casson Printmaking Drop-in Studio
March Break Art Camp (in conjunction with the City of Brampton, Parks and Recreation department)
Pint-sized Picassos
Summer Camp
The Actors Studio Classes
Worry-free Workshops



Made by Hand Show and Sale, November 2007



'07



Francesca Vivenza lecture, October 2007

Events

The PHC continues to lead and partner with community organizations in hosting a variety of events to highlight exhibitions, local culture and heritage.

Events

A.J. Casson Lecture
Artist Talk with Francesca Vivenza
Art Hop with Art Gallery of Mississauga/Blackwood Gallery
Brampton Studio Tour
Donor, Member, Volunteer Night
Heritage Day
Heritage Yard Sale
Made by Hand Fine Art and Craft Show and Sale
Walk for the Art of It

Community Partners

Art Gallery of Mississauga, City of Mississauga
Arts Liaison Partnership
Beaux Arts Brampton
Brampton Arts Council
Brampton Heritage Board
Brampton Historical Society
Bruce Trail Archives
City of Brampton
City of Mississauga
Christ Church (Anglican), Brampton, Seniors Group
Dufferin Peel Roman Catholic Separate School Board
Fletchers Meadow S.S.
Government of Ontario - Cemeteries Branch

Promoting our programs at the opening of the Brampton Farmers' Market, June 2007





Halton-Peel Branch of the Ontario Genealogical
Heritage Mississauga
Historica
Historic Bovaird House
Libraries of Mississauga for the program Stories and Art
Municipal Heritage Officers
Museums of Mississauga
Ontario Genealogy Society
Peel Aboriginal Network (PAN)
Peel District Board of Education
Peel Early Years Centres
Peel Health

Peel Public Works Department
Toronto and Region Conservation Authority
Town of Caledon
Robert F. Hall Catholic S.S.
Sheridan College
Streetsville Historical Society
The Memory Project - Veterans
Visual Arts Brampton

Sponsors

The PHC was pleased to renew the Colony Ford-Lincoln sponsorship in 2007.

The PHC celebrates arts and heritage with activities and initiatives recognizing the significant cultural impact of the Complex on the Peel community. These celebrations would not have been possible without the support of local businesses such as Colony Ford-Lincoln who value the role of arts and heritage within their community.

Thank you to all of our 2007 sponsors who partnered with the Complex to make the community a brighter place to live and work.

Colony Ford-Lincoln of Brampton
John Cutruzzola and Inzola Construction
Lakeridge Plaza Ltd., Brampton
The Whitney Group

Funding

Region of Peel

The Ontario Arts Council, an agency of the Government of Ontario

Department of Canadian Heritage, Museum Assistance Program

New Horizons for Seniors, Government of Canada

Community Museum Operating Grant, Government of Ontario

Young Canada Works Internship

Young Canada Works Summer Student Grant

Walter and Duncan Gordon Foundation, Elizabeth L. Gordon Art

Program Challenge Grant

Brampton and Area Community Foundation

Benjamin Moore Community Restoration Fund

Kiwanis Club of Brampton



Exterior, Peel County Jail, Peel Heritage Complex

'07

Nurse Crock Collection



Donations

Pride in the past is a force that helps to preserve the splendid character of our community at a time when so much of Peel is changing. From its beginning the Peel Heritage Complex – Art Gallery of Peel, Region of Peel Archives and Region of Peel Museum has been supported by monetary and in-kind donations.

Members and donors continue to help provide funds for the Art Gallery, Archives and Museum to grow and prosper.

Donors

Maureen Adams
Anonymous
Aileen Bowyer
Brampton Historical Society
Celia Brown
Ken Browne
Canadian Council of Archives
Don Carter
City of Brampton
City of Brampton - In memory of
Mrs. Carmela Lanno
Rowena Cooper
Marilyn Eustace
Kenneth Featherston
Linda Fitzgibbon
J. Brian Gilchrist
Pauline Gustafsson
Nancy Hawley
Heritage Caledon
Laurence Jones
Jean McCarron
Alphonse McDevitt
Marilyn McGuigan
Paul Mitchell
Gayle Mitchell

Alicia Mitchell
Christine Montague
Tim Mullally
Peter Murphy
Tim and Pauline Orpwood
Greg Purmal
Lois Rice
Grace Schultz
David and Lorna Somers
Peter Stewart
Topnotch Building Maintenance Ltd.,
Toronto Conference United Church Women
Ann Ward
Thomas Weaver
Nancy Webb
Jacquelyn Weir
Marlene Wharrick
Carole Whitehead
Sheila Wonfor

Annual Campaign Donors in 2007

Projects supported:

Archives Digitization Fund, 2007
Endowment Fund Archives, 2007
Endowment Fund Art Gallery, 2007
Endowment Fund Museum 2007

Art Gallery 40th Anniversary Catalogue
Creative Therapy
Senior's Reminiscence

Maureen Adams
Anne Allengame
James and Judith Ann Anderson
Anonymous
Kathleen Armitage-Peddle
David Armstrong
Jim and Joanne Bishop
Aileen Bowyer
Brampton Historical Society
Carzak Holdings & Investments Ltd.,
(Osler Eyecare)
City of Brampton
A. Grant Clarkson
Jane Connor
Daryl Cook
David Cox
Vera Cox
Robert Crawford
David Culham
Jean Cunliffe
Michael Cyr and Susan Saravis
Judy Daley

William G. Davis
David Dorward and Diana Janosik-Wronski
Glynn Everson
Kenneth Featherston
K. Feikes
Ted Fullerton
Joan Hamilton
Shirley Hoad
Peggy Hughes
Laurence Jones
Dorothy Kew
Lenore Kummel
Claude Laberge
George Lalsingh
J. C. Letton
Douglas Lewis
Farquhar MacDonald
Denise Macharacek
Ben Madill
Hugh Manning
Norma Martin
Elizabeth McClure
Fay McCrea
Marie McGaughey
Robert McIntyre, Q.C.
Alicia Mitchell

Bernadette Morin
John Morris
Tim Mullally
Peter and Paulette Murphy
Noreen Myers-Bailey
David Neelands
Diane O'Reilly
Tim and Pauline Orpwood
Rosa Palmer
Perkins Bull Collection
Diana Plant
Josie Premzell
Jim and Peggy Reid
Lois Rice
John Simpson
David and Lorna Somers
John and Gisela Sommer
Edward Stock
Kara Thompson
Toronto Conference United Church Women
Jiri Ustohal
Ted Von Zuben
Robert Warren
George Waters
Nancy Webb
Ken Weber

Dorothy Willis
Paul and Cathy Willoughby
Pat and Brad Wilson

John Cutruzzola Juried Show Endowment Fund

John Cutruzzola

Gifts-in-Kind

A 'gift -in- kind' is a term used for a donation of art, archival records, artifacts and goods and services. Gifts-in-kind grow our collection of art, artifacts and documents, helping tell the story of Peel by preserving its culture and heritage.

Gifts-in-Kind to the Region of Peel Archives

2007 was another busy year for the Region of Peel Archives with the receipt of over 175 gifts of records. Each gift is called an 'accession,' and can be a single item such as a postcard, or numerous records, such as boxes full of ledgers and files. Gifts in 2007 reflect an increase of almost 60 per cent from 2006.

Highlights for different communities in Peel include:

Mississauga

- A volume of the Dixie Women's Institute Tweedsmuir History
- Panoramic photographs of students from Streetsville (1923) and Port Credit (1933) High Schools
- Records and photos of Armstrong Jewellers from Port Credit

Brampton

- Photographs of the Etobicoke Creek floods
- Records and artifacts of former Councillor Susan DiMarco
- The Lois Knight Genealogical Collection of photos, documents and compiled histories of several local families

Caledon

- A number of photographic postcards including Caledon Lake, c. 1920
- Textbooks inscribed Belfountain School, 1868

- Photographs of the Royal Canadian Army Cadet Camp near Bolton, c. 1944

For the County / Region of Peel

- Records of the Peel Memorial Hospital Volunteer Association records, with the earliest document dating from 1910.

Archives Gifts-in-Kind Donors

John Armstrong
Michael Avis
Diana Banham
Aileen Bowyer
Brampton Public Library
Brampton Tennis Club
Heather Ghey Broadbent
Freda Brockbank
Bruce Trail Association / Bruce Trail Conservancy
Caledon Community Mapping Project
Caledon Public Library
Norma Charters
City of Brampton
City of Mississauga

Mildred Colton
Jack Corney
Vera Cox
Irene McCallum Cunnington
Larry and Diane Curts
Gerry Dallas
Susan DiMarco
David Dorward
Miriam Drennan
Dufferin County Museum and Archives
Ron Elliott
Esquesing Historical Society
Ann McClure Ford
Friends of the Britannia School House
Friends of the Mississauga Library
Audrey Gilchrist
J. Brian Gilchrist
Larry Giles
Don and Mary Goldrup
Michael A. Halls
Halton – Peel Branch,
Ontario Genealogical Society
Orra Henan
Nathan Hiller
Karen Hunter

Jim Ireland
Carl Jordan
Ursula Karalus
Art Knight
Sharon Lawrence
Ann Levi-Ward
Lougheed House, Calgary, Alberta
Gaye Lundie
Fred Malchin
Hugh Manning
Pam Mathers
Mayfield United Church
Harvey McClelland
Betty McClure
Leo McDevitt
Marilyn McGuigan
Darcy McKeough
J. McNeil
Merle Middlebrook
Ross Milne
Mississauga Heritage Foundation
Michelle Montgomery
Norma Moore
Peter Murphy
Oshawa Public Library
Peel Memorial Hospital Auxillary

Donna Powell
Tom Power
Region of Peel
Joan Reid
Robert Russell
St. Andrew's Presbyterian Church, Brampton
Margaret Sault
Anna Sheardown
Joy Simpson
Edward B. Swinton
Prof. Thomas H. B. Symons
Jim Taylor
Margaret Teggart
Ina Terry
May Townsend
Town of Caledon
Tweed and Area Heritage Centre
Lewis M. Wagg
Margaret Walker
Doug Ward
Helen Warner
Thomas W. Weaver
Barry Westhouse
Geraldine White
Carol Williams
Zonta Club of Brampton / Caledon

Gifts-in-Kind to the Art Gallery of Peel

In 2007, the donation of 346 in-kind donations to the Art Gallery helped to expand the variety and depth of the collection. Donations by longstanding donors such as Brian Ayer, Al and Simmie Rain, John and Gisela Sommer, Ron and Tabita Moore and many others, have expanded the depth of the Collection through their donations of Canadian historic, contemporary and international art.

Donations of Art Include:

- Twelve oil paintings by contemporary Canadian painter Ric Evans
- Paintings by Alex Cameron, Neville Clarke, James Hoch, Ron Martin, Gina Rorai, David Urban and Owen Staples
- Prints by Andy Warhol, Victor Vasarely, Christiane Pflug, Paula Sails, Herbert Raine, Owen Staples, Rolof Beny and Wyn Gelynse
- Drawings by Richard Major, Mary Bell Eastlake and Barbara Howard
- Paintings on paper by Jack Pollock and Rolph Scarlett

Art Gallery Gifts-in-Kind Donors:

Brian Ayer

Ric Evans

Marilyn McGuigan

Ron and Tabita Moore

Al and Simmie Rain

Laura Rainey

Gina Rorai, cultural property gift

David Somers

John and Gisela Sommer

Michael Thompson, cultural property gift

David Urban, cultural property gift

Martin Zucker, cultural property gift

Gifts-in-Kind to the Region of Peel Museum

In 2007, the Museum received donations of numerous artifacts. From clothing to commemorative mementos to everyday items, the donated artifacts will help tell the story of community life throughout Peel.

Museum Donations Include:

Brampton

- Five dresses and one dressing gown worn by Mary E. Parr (Mortimore) in the late 1920s
- A pair of handcuffs, circa 1965, originally used at Peel County Jail
- One Walter E. Calvert trade sign

Mississauga

- Stoneware merchant's jar; two Jacquard woven coverlets; souvenir cream pitcher of Streetsville High School
- Green hockey jersey, Malton Ice Bears, circa 1995
- Yellow Township of Toronto banner for 1967 Canadian centennial

Peel

- Man's swimsuit, woman's swimsuit, both 1920s
- Northern Electric wall mounted telephone, circa 1935
- Lapel pins; Northern Electric money clip; infant's shoes, 1930s

Museum Gifts-in-Kind Donors:

Muriel Davidson

Audrey Gilchrist

Rod Godden

Donald Keuleman

Beth Leake

Hugh Manning

Harvey McClelland

Marilyn McGuigan

Merle Middlebrook

Michelle Montgomery

Alan McKinney

Fred Malchin

Dale O'Hara

Region of Peel Agricultural Society

Betty Reid

Victor Thorne

Roseanna Vella

Laurette Winter

Members

Maureen Adams

Erum Adeel

Adeel Afzal

Anne Allengame

Diane Allengame

Ken Anwer
Kathleen Armitage-Peddle
David Armstrong
Janice and Harold Balesic
Simone Banz & Colin Chung
Ruth Bennett
Dr. and Mrs. David and Susan Best
Jim and Joanne Bishop
Anne Boissinot
Aileen Bowyer
Heather Broadbent
Freda Brockbank
Michelle Brown
Harry Campbell
Scott Caple and Suza Sarnecki
Judy Caulfield
Seema Chhabra
Mary Cliff
Jane Connor
Rowena Cooper
Maureen Couse
Kathryn Coutts
David and Dale Cox
David Culham
Jean Cunliffe
Michael Cyr and Susan Saravis

Karen Darling
Jack Dearlove
Gangadhar Deshpande
Graham Doughty
Fern Downey and Family
Glynn Everson
Dr. and Mrs. Facciponte
Kenneth Featherston
Richard Feltoe
Marguerite Finlayson
Dawn Friesen
Carmen Gauthier
J. Brian Gilchrist
Vito Gironda
Hector Greville
Lini Grol
Joan Hamilton
Jeanette and Steve Harrison
Bruce Henry
Laurence and Mary Jones
Sandy Kang-Gill
Darlene and Paul Karreman
Agnes Kern
Dorothy Kew
Nicole La Fontaine
Sheila Lamont

Fred Lex
Brenda Lightfoot
Fran Livingston
Marilyn Luciano
Don Lunney
Ben Madill
Janet Manlin and Patrick Nevins
Robert McIntyre
Pamela McKinnon
Marie McGaughey
Patrick McLeavey and Sandra Marrello
Dennis Mills
Alicia Mitchell
Gayle Mitchell
Nicholas Moreau
Keith and Janice Moreau
John Morris
David Mullan
Jennifer Murphy
Peter and Paulette Murphy
Noreen Myers-Bailey
Elizabeth Nixon
Tim and Pauline Orpwood
Barbara Peers
Angela Priede
Michael and Zlata Proudlock

Robert Posliff
Greg Purmal
Jennifer Quesnelle
Lois Rice
Jim and Peggy Reid
Paula Rostrup
Jeff Rowat
Gertrude Schweigl
Howard Shaw
Eileen Simpson
David and Lorna Somers
Christine Stefaniuk
Catherine Sterrit
Nancy Stewart and John Milligan
Edward Stock
Dianne Sutter
Elizabeth Tanner
Jean Vahramian
Anita Vestraete and Ken Wigle
Preben and Annalise von Bulow
Diane Waite
Jennifer Wallace
Keith and Josie Ward
Nancy Webb
Lyn Westfall
William Whittaker

Paul and Cathy Willoughby
Pat and Brad Wilson
Carol Yu

Life Members

Francois Angers
R. Brian Ayer
Walter Bachinski
Stanley Borenstein
Geordie Brown
Betty Bull
Rodney Burnham
Douglas Butler
Thomas Cooper
John Cutruzzola
Carol Dickson
Doris and Don Gauer
Allan Goldstein
Aldo Gottardo
William Hechter
E. Kelday
Zak and Louise Kidy
Lenore Kummel
Richard Labenski
Claude Laberge
Alain Lamoureux

Tom LaPierre and Pat Clemes LaPierre
Mark Levy
Michael Litvack
Donald MacKenzie
Greg MacNeil
Stewart Miller
Hugh Manning
William and Ethelmae Nurse
Michael Ostro
Jim Quick
Mr. Albert and Mrs. Simmie Rain
Stephen Rowat
Gerald Schwartz
G. Snowdon
Cornelius and Barbara Sommer
Richard Storms
Richard Sturm
Professor Thomas Symons
Victor Thorne
Jacques Toupin
David Urban
Syd Usprich
Elfriede Waitschies
David Williams
Robert Ziner
Martin Zucker

Corporate Members

Armor Personnel
Caber Productions Ltd.
Colony Ford-Lincoln
Excel Desktop Publishing
Davis, Webb, Schulze & Moon
Lockwood Holdings Ltd.
McClelland Insurance/McClelland Financial
Peel Mutual Insurance Company
The Whitney Group Ltd.

Volunteers

Clayton Adekoya
Kayla Alexandropoulos
Kelly Anderson
Ken Anwer
Kathleen Armitage-Peddle
Stefanie Augustin
Michael Avis
Marion Bartlett
Allie Bauer
Kristi Bejczak
Neha Bhardwaj
Palwinder Bhullar
Heidi Bischof
Joanne Bishop

Sean Bissoondial
Katrina Bolak
Doreen Boss
Atanas Bozdarov
Alexander Bricourt
Heather Broadbent
Carmen Brunello
Lee Anna Cameron
Kristina Chang
Stephanie Chaves
Evan Churchill
Jackie Cicchini
Steve Collie
Rowena Cooper
Donald Crawford Jr.
John Cutruzzola
Carla Daboon
Sarah Dougherty
Dimple Dalal
Pamela DelGiudice
Marla Deluca
Susan DiMarco
Lauren Doobay
Sarah Dougherty
Sarah Ellis
Lindsay Farrow

Kenneth Featherston
Joshua Felker
Crystal Feltham
Richard Feltoe
Juanita Fernandez
Shannon Ferris
Brock Gerrard
Arshdeep Gill
Diya Gill
Lisa Glynn
Shannon Glynn
Denise Gouveia
Lisa Grimsdale
Michael Halls
Jenmael Hernandez
Richard Howell
Deeqa Jama
Rahul Kapil
Vidushi Khatri
J.D. Kennedy
David Kerfoot
Gord Kuster
Gloria Kuvera
Kelsey Lavigne
Stephen Lipson
Fran Livingston

Susan Lucas
Marion Abbott's Performing Arts Studio
Hugh Manning
Pam Mathers
Rachel McCullough
Natalie McLellan
Elizabeth McQuaig
Connor Mellegers
Ben Metcalf
Merle Middlebrook
Terry Mitchell
Alan Mohammed
Carol Montoute
Daniel Mulholland
Peter Murphy
Noreen Myers-Bailey
Robyn Northway
Tracy Oliveira
Diane O'Reilly
Graham Orpwood
Lorna Orpwood
Katie Pennie
Jessica Plouffe
Nicole Premzell
Greg Purmal
Ron Raffan

Mayan Rajendran
Kayla Reynolds
Liila Rideout
Haley Robinson
Lindsay Rose
Vijay Saddi
Anjil Saddi
Kristofor Schuermann
Charles Scott
Sunita (Leelawatle) Seepaul
Kassandra Sibbick
Neetu Sidhu
Shayne Small
Jennifer St. Andrews
Nancy Stewart
Abbiegail Tan
Kelvin Tan
Paoyun Tang
Gayle Tester
Victor Thorne
Haley Tibbitts
Jane Venner
Lindsey Vanderveen
Niwah Visser
Erika Wallace
Robert Warren

George Waters
Nancy Webb
Kristen Wheeler
David Whyte
Judy Wilde
Al Williams
Carol Williams
Samantha Williams
Paul Willoughby
Cathy Willoughby
Cindy Wilson
Sharon Wilson
Nadine Wyczolkowski
Catherine Zidar

Making it All Happen

Advisory Board
Kathleen Armitage-Peddle
Scott Caple
Gulab Dhole
Richard Feltoe
Peter Murphy
Greg Purmal
Victor Thorne
Charles Scott
John Sanderson

Museum Committee

Ken Anwer
Kathleen Armitage-Peddle
Richard Feltoe
Hugh Manning
Noreen Myers-Bailey
George Waters

Art Gallery Committee

Marion Bartlett
Scott Caple
John Cutruzzola
Susan DiMarco
Fran Livingston
Chuck Scott
Victor Thorne
Nancy Webb

Archives Committee

Heather Broadbent
Emma Duncan
Ken Featherston
Liz McQuaigh
Peter Murphy
Greg Purmal
Sharon Wilson

Visitor Services Team

Carrie Alchorn
Atanas Bozdarov
Pamela DelGiudice
Vanessa DeCiccio
Lisa Dyck
Marion Jones
Natalie McLellan
Carol Montoute
Ramona Ramcharan

Educators

Carmen Brunello
Denyse Churchill
Lisa Dyck
Denise Gouveia
Joan Kadoke
Carol Montoute
Diane Pierce
Lisa Robinson
Kris Schuermann
Jane Venner
Erika Wallace

PHC Staff

Diane Allengame
Maureen Couse
Judy Daley
David Farrell
Brian Gilchrist
Alicia Mitchell
Gayle Mitchell
Josie Premzell
David Somers
Kim Taylor
Martha Tuffs
Niwah Visser



