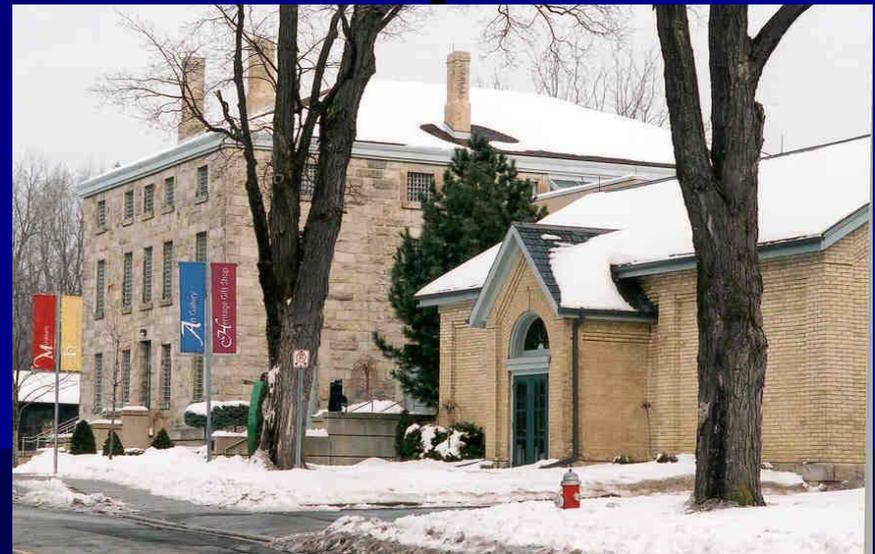


Peel Heritage Complex

Archives Art Gallery Museum

*Showcasing the best in arts,
culture and heritage for the
people of Peel*



What is the Peel Heritage Complex?



- ◆ *Peel Heritage Complex is a unique facility in Ontario:*
 - ◆ consisting of a group of architecturally and historically significant buildings, located at 3, 5, 7 and 9 Wellington St. East, Brampton
 - ◆ and three cultural institutions: The Art Gallery of Peel, Region of Peel Archives, and Region of Peel Museum

What does the Heritage Complex provide to the community?

- ◆ Diverse and challenging exhibitions
- ◆ collections management
- ◆ professional support for other heritage groups
- ◆ research facilities
- ◆ school programs
- ◆ outreach to seniors and other groups

Where does the Heritage Complex fit into the Region of Peel's Goals?

- ◆ 1. Improve the community's health, social well-being and safety
 - ◆ Arts and culture are acknowledged to be integral components in a healthy community

- ◆ 4. Contribute to a strong regional economy
 - ◆ The Heritage Complex is a tourism destination and a local resource

- ◆ 5. Be a citizen focused Regional government
 - ◆ The Heritage Complex provides guidance and resources for other local heritage and cultural groups in matters concerning arts and heritage

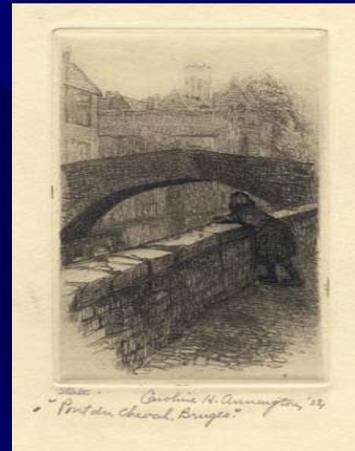
Heritage is a Strategic Direction for the Region

- ◆ The importance of the Heritage Complex is recognized in the Region's Strategic Plan:

Collect, preserve and facilitate understanding of Peel's culture and heritage



Art Gallery of Peel



The Permanent Collection consists of almost 4,000 items created by over 550 artists, including Caroline Armington, Ronald Bloore, W. L. Forster and Tom Thomson.

The Art Gallery is also an important exhibition centre showcasing the work of a number of significant Canadian artists from across the country.

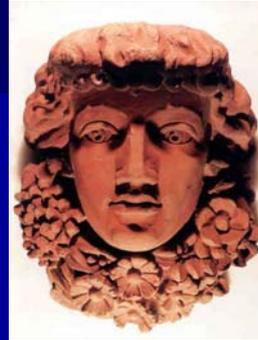
Region of Peel Archives



In 2005 over 1,700 reference questions/research visits were handled. There are over 9,000 documentary items ranging from a single sheet of paper to several hundred boxes of documents.

It is estimated that we have upwards of 100,000 unprocessed items in our photographic collection, which includes the archives images of The Brampton Guardian from the 1960's to 2000.

Region of Peel Museum



The Museum houses well over 10,000 artefacts, some dating from the pre-Western contact Aboriginal period.

Items range in representation from a single military badge to a collection of several hundred pieces of 19th century Ontario earthenware.

Programs

- ◆ Over 14,000 student visits in 2005
- ◆ A total of 96 programs were presented to over 2000 senior citizens in The Region
- ◆ Special events included:
 - ◆ *Walk for the Art of It*
 - ◆ *Doors Open*
 - ◆ *Heritage Blooms*
 - ◆ *Heritage Day*
 - ◆ *Annual Juried Exhibition*
- ◆ The Heritage Complex also presents programs and exhibits of regional interest, such as the:
 - ◆ *AVRO Arrow, a Dream Remembered*
 - ◆ *The Group of Seven in Peel*
 - ◆ *Tribute: The Art of African Canadians*

Successes



- ◆ fundraising by Advisory Board for programs, exhibitions, and additions to the Permanent Collection
- ◆ growth in number of members and volunteers, 1433 volunteer hours donated in 2005
- ◆ awards:
 - ◆ The Canada Council for the Arts Grants
 - ◆ Halton Peel Branch, Ontario Genealogical Society Award of Merit for reference service
 - ◆ Canadian Museum Association Award of Excellence

Partnerships within Peel

- ◆ Museums of Mississauga
- ◆ Mississauga Public Library System
- ◆ Heritage Caledon
- ◆ Doors Open Brampton
- ◆ Town of Caledon Public Library
- ◆ Brampton Heritage Board
- ◆ Streetsville Historical Society
- ◆ Mississauga Heritage Advisory Committee
- ◆ Historic Bovaird House
- ◆ Art Gallery of Mississauga
- ◆ Beau-Arts Brampton
- ◆ Visual Arts Brampton

Making the connection ...

- ◆ The nature and change of growth in the Region of Peel during the past 50 years has been swift.
- ◆ The Peel Heritage Complex is aware of the need to make connections with individuals, community groups and businesses who are the custodians of documents and artefacts that could / should be considered for preservation in our collections.

Where do we go from here?

- ◆ Implementation of revised Collections Acquisition Strategy addressing changes in Peel
 1. plan for improved and enlarged exhibition spaces
 2. plan for improved and enlarged storage space for the Permanent Collection
 3. database development and increased data entry
 4. enhanced community relations
 5. improved access to information about the Heritage Complex through the Internet

You're invited to

- ◆ Come for a visit & bring a friend
- ◆ Become a member
- ◆ Make a donation or gift
- ◆ Or just find out more about us

